

EUGENE WEEKLY

Get your ballots in!

VOTE!

ENDORSEMENTS PAGE 9

Also ... it's better than SEX
No ... but seriously, there's WEED on the ballot!

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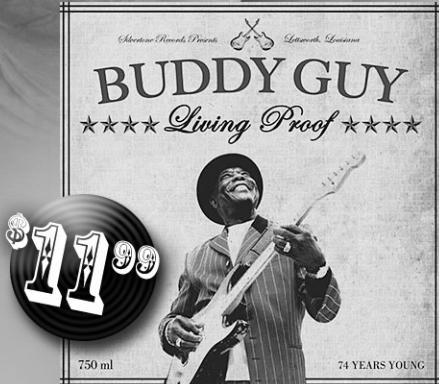


WILDLIFE CROSSING

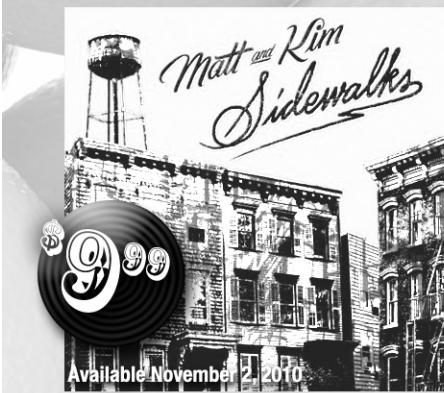
Can Oregon connect habitats, avoid road kill and still function? PAGE 14



EARTH-BUREAUCRATIC DESIRE FOR EXTRA CAPSULAR EXTRACTION: A Bureaucratic Desire for Extra Capsular Extraction contains every note from the infamous 1990 Smegma Studios sessions debut recording from Earth, previously available scattered via the Extra Capsular Extractions EP and Sunn Smps and Smashed Guitar CD.



BUDDY GUY-LIVING PROOF: After decades of paying dues, Buddy Guy has emerged as the most heralded bluesman of his generation, a hugely influential guitarist and passionate, dynamic live performer. But Buddy started as a sideman, and toiled in the Chicago clubs for a decade before beginning his march to worldwide fame.



MATT & KIM-SIDEWALKS: Their third full-length effort, Sidewalks, released via the FADER Label. Indie rock rules with M&K. Sidewalks features 10 original tracks recorded in February 2010 with producer Ben Allen in his Atlanta studio. The band just kicked off a three-month coast-to-coast North American tour, during which they will host exclusive album listening parties for concert ticket holders in every city.



WAYMAN TISDALE-FONK RECORD: FEATURING TIZ & FONKIE PLANETARIANS: Yes, Wayman lived a rich and varied life, yet an unaware planet never learned of his longing to play funk music. Some fans got a glimpse into his alter-ego of Tiz onstage, but most of us knew him simply as a gentle giant of music and life not the six-foot-eight (in platforms and full fro) swaggering funk master he really is.



DEEZ NUTS-THIS ONE'S FOR YOU: Deez Nuts is the brain child of JJ Peters, a founding member of Australian hardcore/metal crew I Killed the Prom Queen who are arguably one Australia's premiere hardcore/metal exports selling loads of albums and conquering overseas markets before calling an indefinite hiatus in 2007.



(HED)P.E.-TRUTH RISING: The conquest to uncover the truth has given California-based hardcore pioneers (hed) p.e. new life. With the release of their eighth studio album, Truth Rising, (hed) p.e. have become the voice for a movement that empowers youth and reveals the seedy underbelly of our current political affairs.



DELUKA-YOU ARE THE NIGHT: Rock & Pop Recorded at Vel records studio in Brooklyn, the new album builds on the sound of the EP that NME called girl-charged electro-skuzz punk, akin to Ladytron snacking on The Killers for brunch. Two of the EP's standout tracks are present on this album: OMFG and the band's hit debut single Cascade.



ELTON JOHN/LEON RUSSELL-THE UNION: Recorded in Los Angeles earlier this year, with guest musicians including Brian Wilson, Booker T, Don Was and Neil Young. Critics who have had an early preview of the album are united in praise for the work that Elton describes as a 'Seventies record with a modern feel.'



SUGARLAND-INCREDIBLE MACHINE: To hear Jennifer Nettles tell it, it's a brand new day in Sugarland. Despite winning multiple Grammy, CMA and ACM awards and selling more than 8 million records, the country-music duo of Nettles and Kristian Bush is embracing a creative rebirth, a musical awakening that permeates their adventurous fourth album, The Incredible Machine.



MY JERUSALEM-GONE FOR GOOD: The collective known as My Jerusalem met through critically acclaimed singer-songwriter Jeff Klein, who played with each of them in his travels as a solo artist. Guitarist Dave Rosser, bassist Ashley Dzerigian, drummer Cully Symington and Rick Nelson, who plays violin, viola, cello and keyboards in the band, is a longtime member of the Polyphonic Spree with Matt Bricker.



RED SHORE-AVARICE OF MAN: The Avarice Of Man reveals a great development in song writing craft for The Red Shore. Whilst the technical bluster remains intact, the band have honed their craft and injected a new dynamism into their sound that shows a capability in moving beyond deathcore cliches and creating a unique slant into which they can explore their talent. The Red Shore are certainly an outfit of which to take note.



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EW CAST OF CHARACTERS

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Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Design Intern Celene Eldritch

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Distributors Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Mary Wetherbee Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
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(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
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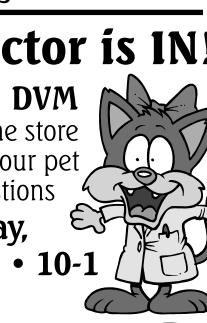
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The Anxiety of Arrival

It's lonely and a bit scary at the top

Eugene, we should talk. Sit down. I realize you've been feeling sorta strange lately, that your mood's been trucking a bit wonky-doodle – whipping back and forth between hard-core emotions of anxiety and exhilaration. That's understandable. In fact, it's natural. The Ducks are soaring. They look like some precision instrument, fine-tuned and ever honing itself toward total domination. And, while you're no doubt enjoying the pure spectacle and vicarious thrill of watching the progress of this gargantuan gridiron gizmo, it's making you nervous, isn't it, Eugene? You feel sort of – how to put it – exposed? Like a bull's-eye, or a big fat piñata stuffed with excelsior and just hanging out in the open, ready to be thwacked by some snot-nosed bully looking for his playground advantage? You feel like a target, right?

Eugene, if the BCS poll, where the Ducks hold at No. 2 overall, could sing a song to you, it might be that creepy Conway Twitty ditty: *I can almost hear the stillness as it yields to the sound of your heart beating/ And I can almost hear the echo of the thoughts that I know you must be thinking ... And as I put my arms around you I can tell you've never been this far before.* Yikes! It's lonely at the top, and when you stare into the abyss, the abyss also stares into you. Like HAL did to that cosmonaut in *2001: A Space Odyssey*, the cold computerized calculations of the BCS rankings have catapulted you into the limitless outer space of endless attention. Suddenly, you're everyone's darling. You're *numero uno* in every other poll. Everyone is talking about the Ducks. The Ducks this, the Ducks that. Last week, during a segment on ESPN radio, an interviewer actually asked UO head coach Chip Kelly where the Ducks might need improvement – because, for all the world, *they look like a perfect football team*. That, Eugene, is some serious expectation. That's pressure.

There are all kinds of fancy names and diagnoses and analogies and metaphors for what you're feeling, but I think it's best summed up as the anxiety of the goalie at the penalty kick. And, so long as you keep winning, it don't get no better. The not-so-hidden meaning of that Twitty song? You're screwed.

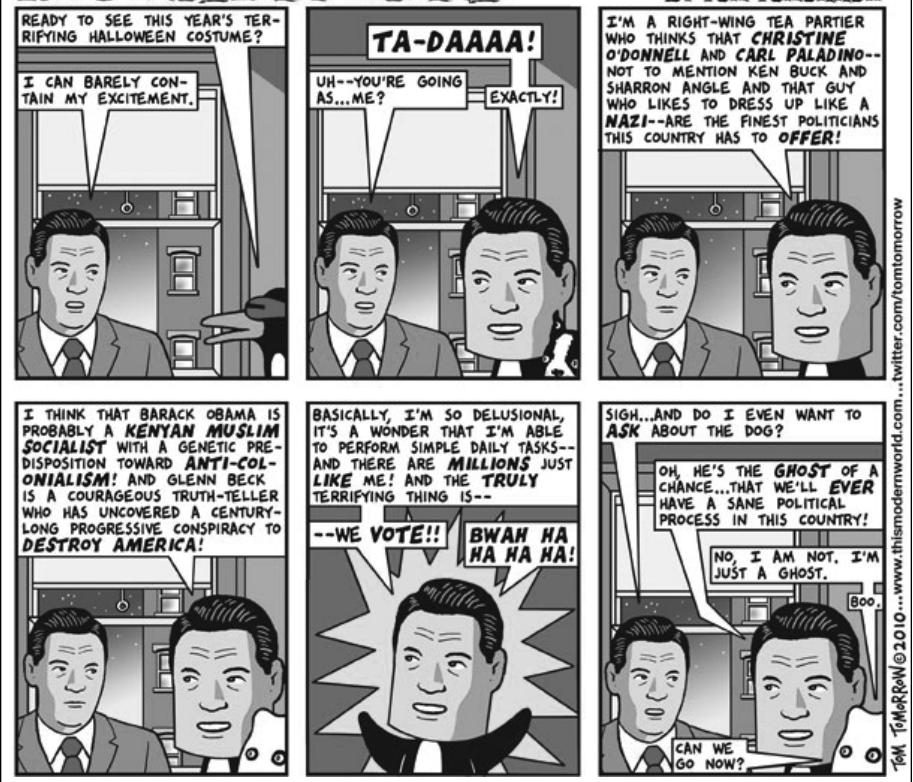
Listen, Eugene, I don't want to presume. I'm just here to offer some perspective, and tell you that you aren't alone in your anxiety. Remember "Casey at the Bat," and how he let down the fictional folks of Mudville? Your fear is valid, yes, but it doesn't have to be paralyzing. I recall acutely the queasy feeling I had when the Sonics went against Jordan and the Bulls for the NBA title. And on a more personal level, my high school football team was a total juggernaut, going undefeated by huge spreads two years in a row. And, at the end of each of those glorious seasons, that same team was destroyed in the first round of the playoffs. From high-high to low-low, just like that. But any one of those losses had little or nothing to do with talent, or lack thereof. They were completely, and complexly, psychological – fear of success, fear of failure, fear of the unknown, plain old capital-F fear. Losing sucks, sure, but it's also instructive.

So, look, Eugene: I've come not to bury the Ducks, but to praise them, and maybe, if only for a moment, to help you relax. As of this writing, and with each successive game, the Ducks have become incrementally, perhaps even exponentially, a better football team – and not just on paper. Their 60-13 drubbing of UCLA on Oct. 21, which was broadcast nationally, held more than just the obvious and expected triumphs. The subtleties of that particular victory were revealed in the contrasts to be found between watching the game live and in-person, and then re-watching the ESPN broadcast on the tube. For instance, seated in Autzen, I groaned like Chicken Little every time the Ducks defense gave up a freaking first down; but reviewing the game on TV, I noted with surprise how the commentators actually cracked up because the Ducks offense moved so rapidly there wasn't time to slo-mo the previous play.

Somewhere between these poles – spoiled and overcritical versus bewildered and overawed – rests the true secret of the Ducks' current success. Granted, coach Kelly's insistence that every player take each game seriously (motto: "Win the day"), while refusing to take himself too seriously, is an age-old piece of clichéd motivational folderol rarely exemplified outside feel-good sports movies. What makes this team so special is that the *carpe-diem* dictum actually seems to have taken hold. Kelly's innovative, machine-gun offense has been much heralded. But his ability to inspire is his real ace in the hole. There are brilliant architects, and there are born leaders, and rarely the twain meet. Kelly, however, appears to be both.

BY RICK LEVIN

THIS MODERN WORLD



LETTERS TO THE EDITOR

WORKING FOR HEALTH CARE

As many *EW* readers are aware, we are currently facing a health care crisis in Lane County. One in five county residents does not have health insurance. Thousands more can barely afford their insurance and prescriptions. Fortunately, one of Lane County's state representatives is working hard to bridge those gaps in care and access, both in her day job and as a legislator. That person is Val Hoyle, who represents West Eugene, Junction City, Alvadore and Cheshire.

Hoyle serves as the director of United Way's Hundred Percent Access Coalition, a group of more than 50 major health care institutions, government agencies, nonprofits, and business leaders dedicated to maximizing access to health care for all people in Lane County.

As a physician, I think it is critical to have Val Hoyle's voice and skills in Salem. As a voter, I find her style refreshing.

Hoyle works collaboratively without compromising her principles. That is part of her effectiveness as a leader. The fact that she is supported by Democrats, Republicans and Independents along with major business, educational and public safety organizations is proof that she is just the candidate we need in these politically polarized times.

This is an important election. There is much work to be done. Please vote for Val Hoyle.

Sharon Flynn, M.D.
Eugene

SO CLOSE

They were so close. They almost had it done, just \$37.9 million short of their goal. When the Coquille-to-Eugene rail line closed in 2007, the various Tea Partiers and other advocates of less-government in our southern coastal areas finally had their golden opportunity to show how the private sector alone can solve the woes of our nation.

Bridges, tunnels, rails and other track components were in desperate need of repair. Until those upgrades happened, the

line would be shut down. This resulted in the loss of hundreds of jobs in the Coos Bay area, along with forcing mills to start trucking their logs to Eugene at a much higher cost than rail.

But, then, while the private sector was diligently working on the problem, the government once again arrogantly stepped in where they weren't needed. In February 2009, the Oregon International Port of Coos Bay was given \$16.6 million of state and federal money to help purchase the line from its previous deadbeat owner, RailAmerica. In August of this year, a state grant of \$7.8 million allowed the port to go ahead with the bridge and tunnel repairs. And, a week or so ago, the U.S. Department of Transportation gave the line \$13.5 million to upgrade the rails and other track components.

Damn, they were so close. Just a few more decades. I was even thinking of joining them with my sign: "Keep your dirty government hands off of our railroad!"

Bob Berman
Cheshire

VOTE BYERS

Exciting news for Oregon appeared in *The Oregonian* recently. "Forbes Ranks Oregon Sixth-Best For Business." That's the title of Richard Read's article in *The Oregonian's* Oct. 15 Business Section. Sixth best for business — up from 10th a year ago! Oregon's labor supply ranked fourth in the country, and its growth prospects 12th.

Read goes on to quote OSU economist Patrick Emerson: "There has been a lot of worry on the part of the business community that we might lose some competitiveness with our new tax structure from Ballot Measures 66 and 67. That was overblown at the time."

Yes it was overblown, and it was the minority party, with Bruce Hanna as its leader, that led the negative scare-smear campaign trying to defeat those measures. Well, it didn't work, and Oregon's business climate is now healthier than ever.

LETTERS TO THE EDITOR

Emerson also noted that businesses consider many factors other than taxes when deciding whether to launch a new business or locate a business here. He notes that "Oregon is still quite a competitive place to do business."

Sara Byers understood early on that the state needed the additional tax revenues from the targeted small-tax increases to help the state balance its already strained budget. Her opponent, however, engaged in old-fashioned fear-mongering to whip up his base. Byers had the courage to stand up for what she knew would be good for Oregon and the voters in her district. Turns out she was right.

I'm not in Sara's district, but if I were, I'd sure vote for her. I urge others to do the same to restore common sense and fiscal responsibility to our leadership and to insure that all Oregonians benefit from decisions made.

*Lillene Fifield
Roseburg*

QUIT BASHING SID

I read your cover story (10/21) about the race for Lane County commissioner for Springfield, and I was disappointed. You chose to spend your energy making rude comments about Leiken, referring to our "unemployed," "college drop-out," "largely ceremonial" mayor. You even made innuendos regarding Leiken's wife and the bank where she worked, which had absolutely no business being in this story. I could really have used more information on the actual duties of the office and how the candidates are qualified to perform these tasks.

Sid Leiken is running an exceptionally clean, non-negative, and non-partisan campaign. He's been a public servant for over a decade. Therefore, I am proud to support him for Lane County commissioner.

*Tiffany Hefner
Springfield*

'SAFE' NUCLEAR?

On Aug. 12, Art Robinson held a so-called "debate" without Peter DeFazio. Robinson claimed DeFazio was absent because he was "chicken." In fact, DeFazio was in Washington doing his job. The House was in session.

In his speech, Robinson touted nuclear power. He also said he wanted to terminate all energy subsidies. So, during the audience questions, I asked if that included repealing the Price-Anderson Act that limits liability for nuclear accidents, one of many huge government subsidies to the nuclear industry. Robinson replied there have been no deaths from "safe" nuclear power. I responded that was not true.



Questions? Email us at travelclinic3436028@gmail.com

Having quickly found four deaths, I stopped looking.

• Jan. 3, 1961, Idaho. "Three technicians ... were so heavily exposed to radiation ... their bodies were interred in lead coffins."

• June 24, 1964, Rhode Island. "Robert Peabody, 37, died ... when liquid uranium he was pouring went critical, starting a reaction that exposed him to a lethal dose of radiation."

Many websites list deaths at nuclear facilities and releases of radioactivity above "permitted" levels. Unfortunately, cancer, birth defects and other maladies resulting from ingested nuclear pollution do not come labeled "caused by radioactivity." As with cigarette makers, the nuclear industry hides behind this uncertainty. Junk science paid for by the nuclear industry places their impact near zero while independent studies indicate a far greater health impact.

It was "liberal" protest, the kind Robinson objected to, that forced nuclear plant improvements resulting in the safety record he now points to.

*Joe Tyndall
Eugene*

POOR CHOICES

The Democratic and Republican parties play "good cop, bad cop," keeping the population divided and confused while ensuring corporate power gets stronger.

Our local congressional contest features a candidate who wants to increase burning of forests for electricity and who states that building more and bigger highways will supposedly lower air pollution (source: Peter DeFazio, "Feds must lead way on roads," *Register-Guard*, Feb. 25, 2008).

The main challenger, Art Robinson, is virulently opposed to environmental protection. His extreme views ensure most sincere environmentalists will not challenge DeFazio's promotion of increased logging for forest biofuel electricity.

Sadly, Green candidate Mike Beilstein has been shunned by the foundation-funded environmental groups. I hope he at least gets reelected to the Corvallis City Council.

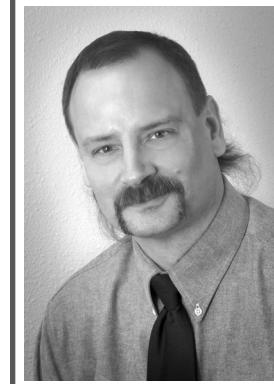
For the governor's race, neither Kitzhaber nor Dudley deserves environmentalist support. Dudley's contempt for ecological protection is obvious, but Kitzhaber's lousy record is obscured by the environmental groups. Governor Kitzhaber pushed highway expansion projects that subsidized ugly suburban sprawl.

In 1999, Kitzhaber signed legislation removing the timber harvest tax on Big

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Timber. Owners of 5,000 acres or more no longer have to pay stumpage taxes when they clear cut. Most logging in Oregon is on private corporate timberland supposedly regulated by the Oregon Department of Forestry.

I hope some day the foundation-funded environmentalists will become nonpartisan in their endorsements. Becoming a de facto department of the Democratic Party did not create meaningful ecological protection.

Mark Robinowitz
SustainEugene.org

PUZZLING MEASURE

Lane County Measure 20-174: Do you really know what it is about? We, the Network Charter School Current Events class, are researching the election. We found the explanation of 20-174 vague.

What section of the county charter does the measure refer to? We called different sources (Lane County Election, *Register-Guard*, Lane County commissioners) to ask that question. If we were able to

reach a person, they responded with not knowing the answer. We then called Camilla Mortensen at *EW*, and she gave us the number of Amber Fossen at the Lane County Information Office. Fossen referred us to the Lane County webpage and we learned that Section 19 will be amended in the Lane County Home Rule Charter.

So we ask again, what is this measure about? It appears to give unlimited control to the commissioners to determine what departments should provide specific services. The departments mentioned in Section 19 include finance and auditing, records and elections, health and sanitation, public works, public safety and general administration. What are the "proposed language changes" mentioned on the county website that "would still require the current functions be provided"? What would "greater flexibility" look like?

*Current Events Class
taught by Ev Marcel
Network Charter School*

SHINE A LIGHT

I have seen articles in *EW* criticize politicians and pundits, mainly conservatives or Republicans, for purposely polarizing the country and making it a divided nation. So imagine my surprise to look on the cover of the *Weekly* (10/14) and see an image of the very thing you accuse the other side of doing. Now I am not going to say Republicans are better or even that liberals are wrong. But don't you think that it's a little backwards to criticize a group of being biased by only showing Republicans as part of this so-called "Electile Dysfunction"?

If anything, you are contributing to the very problem you claim to fight. The problem isn't just Republicans. It's Democrats too. It's every party from Green to Tea. Yes we should have parties in the sense that people like to be with people who share similar opinions. But this idea that a politician or person is bad or good simply because of what party they affiliate themselves with is a problem.

What should matter is not the party

but the person. It shouldn't matter if they put an elephant or donkey button on them. What makes me angry about politics is that no one is willing to abandon our ideological entrenchments and simply do what is best for this country.

So I ask you to shine your light of truth on not just Republicans but *every* party and every candidate and see if they are who they say they are and if they have the best interests of the people in mind.

James Ready
Springfield

ROBINSON'S RULES

Art Robinson, a Republican candidate for Congress, seems to have stepped out of a time machine from 1953 into the multicultural mix of the early 21st century. Interested in learning about my choices in the upcoming election, I checked Dr. Robinson's home schooling curriculum site and stumbled upon his commentary on multiculturalism. Let me just say, "political correctness" aside, I was a little surprised to find this reminiscence of

Living OUT

BY SALLY SHEKLOW

We Need an Exorcist

Let's give a boot to the demons

Our country is possessed. We're inhabited by a vicious demon. An evil spirit within has turned us against ourselves. America's self-evident truth that we're all created equal has switched to an ill will that has us trashing and bashing and driving our young to suicide. The Devil makes us do it.

We're promised equality under the law, but our laws don't protect Americans who are lesbian, gay, bi, or transgender. Our pledge says we're "one nation indivisible," but 10 percent are legally divided from the rest, unequal and unprotected. With one face we purport to be the land of the free while our other face denies the basic freedom to be ourselves. It's enough to make our heads spin like some 300 million pre-exorcized Linda Blairs.

We the people, who once declared ourselves endowed by our Creator with certain inalienable rights, now find our own voice chanting – in eerie, distorted reverb – bizarre curses like "One man, one woman,"

"Adam and Eve, not Adam and Steve," and "God hates fags." And everywhere the persistent, "That's so gay."

Then we're shocked when another teen jumps off a bridge.

This is the work of a monstrous succubus who has taken up residence in our national soul and enshrined itself in our federal laws under the guise of the Defense of Marriage Act and Don't Ask Don't Tell, and kept our U.S. Senate from passing the Employment Non-Discrimination Act. All Beelzebub's doing.

Each time our high courts rule discrimination unconstitutional, our collective bed starts bouncing wildly around the room and our dresser drawers inexplicably fly open and slam shut willy nilly. These special effects come courtesy of The Evil-Doer who holds American hearts in a fiendish grip. The sacred teaching to love each other as ourselves appears no match for Mephistopheles.

But Satan has a weak spot. Like any playground bully, our tormentor intimidates and overpowers to hide his own shortcomings. His vulnerability is his fear of exposure.

To give the Devil his due, The Ruler of Hell has accomplished a lot. He's wreaked havoc on our

souls, wrought death and suffering and much gnashing of teeth.

Meanwhile, all his railing and provoking puts the Devil in the limelight. He's exposed himself. In the disinfecting light of day, people see The Truth. Out in the open, demonizing queer people looks silly. Most Americans love our LGBTQ sons, daughters, sisters, brothers, fathers, mothers, classmates and co-workers. Gayness is no more a threat than straightness. We see it now – The Prince of Darkness is a fraud.

Beware, Lucifer! We're climbing the staircase wielding weapons of purification. We have the Constitution. We have the Declaration of Independence. We even have the holy word of God. Our families, friends, and neighbors are with us. We will drive you out.

But stand back, everybody.

When we finally purge our country of the Devil, when we rid our laws of discrimination, when we once and for all proclaim the full and equal humanity of everyone – look out! That'll be an awful lot of pea soup.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPROV! comedy troupe. Her column, which began at *EW* in 1999, also runs in several other newspapers and magazines around the country and Down Under.



CONTROVERSIAL BISHOP RETURNS TO EUGENE NOVEMBER 13 & 14

BISHOP JOHN SHELBY SPONG LEADING A 21ST CENTURY REFORMATION

When internationally known Episcopal Bishop, religious reformer and champion of inclusive faith John Shelby Spong returns to Eugene on November 13 (Eugene Hilton) & 14 (Unity of the Valley), he'll once again prove he can make fundamentalists and atheists alike squirm. Here's what the audience is likely to hear:

- Yes, there is a reality called God, but this reality is not a humanlike separate deity who intervenes in our lives.
- Jesus' resurrection is not an historically accurate event, but a symbolic story of what it means to live a fully human life.
- Eternal life is not a journey to heaven or hell, but a state which can only be glimpsed when we experience profound love. A religion of reward and punishment is simply designed to "literally scare the hell out of people".

His best-selling books have sold more than one million copies. He wants to carve out a new Christianity, one that marries belief in God with sober scientific inquiry and an evolving understanding of what it means to lead a potent spiritual life. He will be speaking and inviting questions from the audience on such subjects as 'Confessions of a Former Fundamentalist,' 'Walking into the Mystery of our Humanity,' and 'Eternal Life: Beyond Religion, Beyond Theism, Beyond Heaven and Hell.' Book signings on both days.

For tickets and more information visit www.unityofthevalley.org or call 541-345-9913

LETTERS TO THE EDITOR

the professor's early experience with the integration of higher education:

"After I finished graduate school at the University of California at San Diego and was given a faculty position there, I spent much extracurricular time with my graduate students and the other graduate students, since we were of the same age. Some of this time was whiled away at a beer and hamburger joint in La Jolla known as El Sombrero. I shall never forget one evening there."

"As several of us sat at a back table, the El Sombrero door was suddenly filled by a tough-looking character whose dark skin perfectly matched his leather jacket. The first rule of survival in such situations being no eye contact, I immediately became unusually attentive to the discussion underway at our table.

"To my astonishment, however, the new arrival sauntered over to our table and sat down. He knew the graduate students. It turned out that he was also one of my fellow faculty members ..."

OK. Well, you might think this was common for the time and we all reflect upon our past prejudices from time to time. Ah, but for Dr. Robinson, it was not he who was prejudiced, but his colleague:

"What followed was a discourse on 'third-world' and black-power politics in which I took no part — being unprepared academically, politically, or even psychologically for the prejudices of my esteemed colleague."

Oh. So it wasn't Dr. Robinson who prejudged another person, but his "tough-looking," "dark-skinned" colleague whose very presence caused the good professor to immediately dip into his black bag of street-wise survival skills.

Geoff Barrett
Eugene

MORE WINGS THAN NUTS

Endorsing Rep. Peter DeFazio, you note he "ought to be a shoo-in." Across from your office tucked in the back on Lawrence Street is DeFazio's campaign office. Picking up a lawn sign recently the staffer said, "You don't have to return it. Just keep it for the next time." That's confidence talking.

Later I met a worker from Sierra Pine Corp. in Springfield who'd been unemployed a long time. He had a bullhorn heading for a Robinson rally

on the Ferry Street Bridge. He was anything but a rightwing nut. He noted Robinson had endorsements from the Constitution and Independent Parties, Tea Party Nation, Glenn Beck's 9/12 group, libertarians and the Republican Party. Meanwhile, Democrats always try to squash their leftwing challengers.

In 1969 Steven Stills cautioned, "There's something's happening here, what it is ain't exactly clear. There's a man with a gun over there, telling me I've got to beware. It's time to stop, children, what's that sound, everybody look what's going down." Is this really a safe democratic district?

So for what it's worth, here's to you, Mr. Robinson. "Heaven holds a place for those who pray, hey, hey hey." Maybe you've got more wings than nuts, and have tapped into an energy the Democrats can only wish they had behind 'em.

Chris Piché
Eugene

LISTEN UP!

At last, I thought, we have someone I can vote for instead of John Kitzhaber and Peter DeFazio (whom I have voted for), someone who can bring positive change.

Chris Dudley, all right! Then Dudley opens his mouth and states people who get gratuities should not get minimum wage as you make too much money.

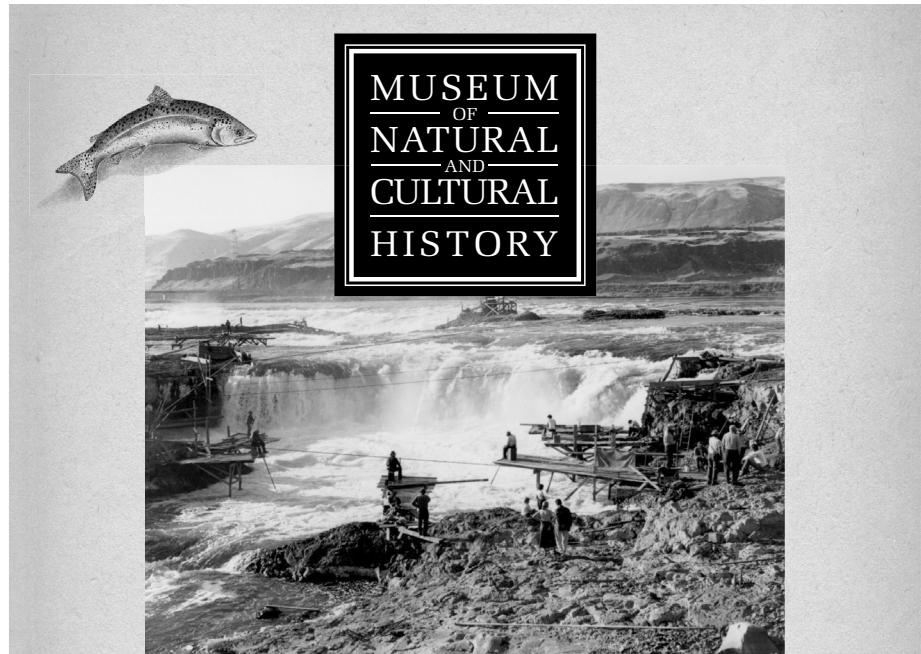
What, are you kidding? Well listen up, you thousands of Oregonians who are bartenders, wait staff, hairdressers, barbers, car hops, caddies, car washers, newspaper carriers, landscapers, bellboys, bell captains, car parkers, doormen, taxi drivers, tour guides, masseuses, weight trainers, grocery carry out, house setters, dog walkers and thousands of others who get a gratuity in your daily work. Dudley feels you make too much money and wants the minimum wage taken from you! So he is out in my book!

Then there is Art Robinson, again a new face, new direction, yeah! Wow, he too opened his mouth and states we should just dump the nuclear waste in the ocean or, better yet, put it in the concrete footing of our homes. This has to be a misquote, please tell me Mr. Robinson did not say that. Lord, now who do I vote for? There is no one else.

Dick Walker
Eugene

Happy Anniversary Lisa.

I love you even more today than the day we met.



ARCHAEOLOGY LECTURE SERIES

Join Oregon archaeologists to celebrate their work and learn about their latest finds and the implications for understanding our collective past. This final lecture in the series begins at 5:30 p.m. at 175 Knight Law Center, 1515 Agate Street, and is free and open to the public.

FRIDAY, OCTOBER 29 Ancient Salmon and the Columbia River
Virginia Butler, Professor of Anthropology, Portland State University

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news briefs

COUNCIL BACKS EXCLUSION ZONE

Eugene police and courts have used an exclusion zone law to kick the homeless out of downtown while not reducing crime, but the Eugene City Council appears likely to extend the controversial law.

The police and supporters of the "Downtown Public Safety Zone" claimed that the law would not target the homeless and would reduce crime when it was passed in 2008. But 58.5 percent of the people the police have excluded are homeless, and there was "no drop in criminal activity" in the downtown exclusion zone, according to the police department's own report.

Despite targeting of the homeless and the lack of crime reduction, the City Council voted 5-3 Oct. 25 to pursue an 18-month extension of the law, subject to a final vote. Councilor Andrea Ortiz provided the key swing vote.

The Eugene Police Department (EPD) report did not note what percentage of people excluded were mentally ill. But national reports have shown that up to half of the homeless suffer from mental illness.

Councilor Alan Zelenka argued that the city should at least provide lawyers for the many poor people the city targets for exclusion. Councilor Mike Clark, however, opposed public defenders as too expensive.

Instead of public defenders, the city appears likely to buy more jail beds. Eugene Municipal Court Judge Wayne Allen said he's looking forward to a pending city



agreement to rent 10 jail beds from Springfield to help house those who violate the exclusion.

The ordinance allows Allen and other judges to impose exclusions on people without a lawyer and without a criminal conviction. Allen declined to say whether he thought the law was constitutional. The ACLU has opposed the exclusion law as a violation of due process.

Most of the decisions about whether to impose the exclusion law are made by police officers. The law gives police officers wide discretion. Eugene Police Chief Pete Kerns said officers chose to impose exclusions in less than one out of 10 cases where it applied. The police report showed that in at least six out of 10 of those cases when officers decide to use the exclusion law, they targeted the homeless.

— Alan Pittman

FOREST PANEL EYES AERIAL APPLICATIONS

After six years of taking their case to Oregon state officials, members of the Pitchfork Rebellion were able to bring officials to them and the lands the group is trying to protect from pesticide sprays.

Oregon Board of Forestry members

toured the Triangle Lake area on Highway 36 with members of the Pitchfork Rebellion. In an effort to show how the timber industry's aerial spraying of pesticides affects the well-being of residents, agronomist Stuart Turner spoke about how pesticide drift works.

"Our focus should really be on how we keep pesticides in the target zone," Turner said. According to Turner, the bulk of pesticide drift research is conducted on very flat land. When the same rules are applied to steep slopes like those in the Triangle Lake area, the air carrying pesticides moves differently than it does over flat land, making it unlikely that a study on flat land is an adequate model.

One of the stops on the tour, above a fish ladder on Lake Creek, exhibited a slope that Turner estimated at close to 70 degrees. The slope has a record of being aerially sprayed, likely resulting in pesticides reaching the creek.

"I don't see an easy solution to this problem," Turner said. "These are very unusual spray conditions here; we've got to have on-site research." Turner said he would like to see a conclusive study on the effect of aerial release height on spray drift, especially in hilly geography. Both the physical slope of hillsides and the unique way that air drains through the Triangle Lake Forest affect the way pesticides can drift away from an intended target.

Day Owen, founder of the Pitchfork Rebellion, was pleased that the state officials were able to tour in person some of the sites of concern. "I am hoping that the Oregon Department of Forestry people were moved and will do something about it," Owen said.

"I think that the board found the tour interesting and useful," Dan Postrel, Board of Forestry spokesman, said. "This is an issue that's on the board's work plan and on their radar, and they're continuing to work on it." — Shannon Finnell

VOTE NOW! STOP THE RINGING

It's not an "urban legend." The sooner you vote, the sooner those phone calls from earnest campaign workers will stop.

According to Lane County Clerk, Cheryl Betschart, groups such as campaign workers can get updated "not voted lists" from the Lane County Elections office so they can limit their calls to those who have not yet turned in their ballots. Betschart says if you want to check the status of your ballot after you have turned it in or mailed it, you can click on "My Vote" at <http://wkly.ws/vc>

Being on the federal Do Not Call List, however, doesn't stop the campaign calls. This is because such calls are exempted from the list as long as they are made by a real, live person. "The only type of political calls that are banned are robocalls," says Tony Green, director of communications and policy for Oregon Department of Justice.

Robocalls became federally illegal thanks to the Do-Not-Call Improvement Act of 2007, and Oregon adopted the national registry as its own No Call List, authorizing the Department of Justice to enforce the law in state court.

But the law has some exemptions, including: informational notifications — school closures and medical appointments — charitable organizations, and public opinion polls and surveys. And politicians.

So the best way to stop the calls? Vote. — Camilla Mortensen



BEST OF EUGENE AWARDS

EW's Best of Eugene Awards Show begins at 8 pm Friday, Oct. 29, at WOW Hall. Doors open at 7 and tickets are \$8 at the door.

Mixed in with the annual Best of Eugene award presentations will be live performances by the top four finalists in *EW*'s Next Big Thing music contest: Adventure Galley, Endr Won, Anna Gilbert and Jameson & the Sordid Seeds. Each band or artist will perform three songs, "providing a mini-showcase of our finalists and their talents," says Bill Shreve, *EW*'s director of sales and marketing.

The winner of the contest will be announced that evening, along with the lineup of the 16 top songs that will go on a CD to be released in November.

The winner of The Next Big Thing will get a \$500 cash prize, as well as a recording session at Don Ross Productions, CD duplication services and paid gigs at Faerieworlds and other festivals and venues around the valley.





EUGENEANS JOIN RALLY FOR 'SANITY'

As Daily Show Host Jon Stewart's "Rally to Restore Sanity" approaches, Eugene locals are preparing to battle national insanity with their own version of the Washington, D.C. protest.

Thanks to a motivated group of local Stewart supporters unable to make it to the capitol, Eugene will host a local rally on Saturday, Oct. 30, in tandem with the national event.

"It's time we come together to discuss the status of our government," Jill Hollingsworth, co-organizer of Eugene's rally, said. "I'm tired

of watching officials constantly going at each others' throats without solving anything. It's a terrible example to our children and our society."

Stewart, who announced the D.C. rally on Sept. 16, founded his event on similar complaints. On the rally's official website, Stewart invites "people who've been too busy to go to rallies, who actually have lives and families and jobs" who feel that "the loudest voices shouldn't be the only ones that get heard."

Eugene is among hundreds of cities worldwide, ranging from Tel Aviv, Israel, to Des Moines, Iowa, that will be hosting a local rally this weekend.

The Eugene event will start at Cozmic Pizza with an 8 am public discussion and breakfast, leading into a 9 am live televised viewing of the national rally. Hollingsworth stressed that her

Endorsements At a Glance

Deadline for dropping ballots in one of the white boxes around town is 8 pm Tuesday, Nov. 2. Postmarks don't count, so it's best to mail ballots in by Thursday, Oct. 28. Below are our selected endorsements at a glance. See our full endorsements last week, and for races and issues not listed, please refer to your *Voters' Pamphlet*. Most candidates have easily found websites.

CANDIDATE RACES

U.S. SENATOR.
Ron Wyden (D)

U.S. HOUSE, DISTRICT 4.
Peter DeFazio (D)

U.S. HOUSE, DISTRICT 5.
Kurt Schrader (D)

GOVERNOR.
John Kitzhaber (D)

STATE TREASURER.
Ted Wheeler (D)

SENATE DISTRICT 4.
Floyd Prozanski (D)

SENATE DISTRICT 6.
Lee Beyer (D)

SENATE DISTRICT 7.
Chris Edwards (D)

HOUSE DISTRICT 7.
Sara Byers (D)

HOUSE DISTRICT 8.
Paul Holvey (D)

HOUSE DISTRICT 10.
Jean Cowan (D)

HOUSE DISTRICT 11.
Phil Barnhart (D)

HOUSE DISTRICT 12.
Terry Beyer (D)

HOUSE DISTRICT 13.
Nancy Nathanson (D)

HOUSE DISTRICT 14.
Val Hoyle (D)

STATE MEASURES

MEASURE 70.
Veterans' loans. Yes

MEASURE 71.
Annual Legislature meetings. Yes

MEASURE 72.
Lower interest loans. Yes

MEASURE 73.
School money for prisons. No

MEASURE 74.
Marijuana dispensaries. Yes

MEASURE 75.
Corporate casino. No

MEASURE 76.
Park funding. Yes

COUNTY CANDIDATES & ISSUES

WEST LANE COMMISSIONER.
Jerry Rust

SPRINGFIELD COMMISSIONER.
Pat Riggs-Henson

SPRINGFIELD MEASURE 20-173.
Yes

LANE COUNTY MEASURE 20-174.
Yes

LANE COUNTY MEASURE 20-175.
Yes

LANE COUNTY MEASURE 20-176.
Yes



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news_briefs



MEASURE 74

Legalizes marijuana for sale through dispensaries to qualified patients

MEASURE 74
ENDORSED BY
Oregon Democratic Party
ACLU of Oregon
Citizens Initiative Review

MEASURE 74
ENDORSED BY
former Portland Police Chief and
Mayor Tom Potter and Oregon
Supreme Court Justice Betty Roberts

MEASURE 74
Needs Your Vote to Win!

please vote now
vote YES on 74!

group is not advocating a march or street rally afterward. According to the local event's Facebook page, 114 community members are planning to attend.

Although the event is partly inspired by Stewart's satirical sense of humor, Hollingsworth said the local gathering, open to people across the political spectrum, will be more than just fun and games.

"We can all laugh about it, but there is a seriousness to the rally," Hollingsworth said. "We're trying to use humor to spark a discussion that could make real changes in our government."

While local supporters convene this Saturday, other Eugene residents will be joining the estimated 220,000 national attendees on D.C.'s National Mall.

"I want to support a rally with a political message more palatable than any other coalition, like the Tea Party," said Miguel Lopez, a UO senior flying to D.C. this Friday.

Lacey Becker, another UO student planning to attend, said that while she supports the rally, its popularity is a bad sign.

"We have more faith in these TV show hosts than the elected officials," Becker said. "It says a lot about our country's faith in government."

Hollingsworth, echoing this concern, said that the rally's comedic cornerstone might add to the event's success.

"It's laughable. It's ridiculous. It's the beauty of Jon Stewart. But it just could work," Hollingsworth said.

— Alex Zielinski

PARKAS FOR PAKISTAN

Oregonians tend to complain about the return of winter weather, but at least most of us have shelter, heat and a closet full of coats, scarves and hats. Winter is much different in Pakistan, where some 20 million people who survived massive flooding now face winter without even a decent coat. The UO is teaming up with St. Vincent de Paul Nov. 2-3 to collect outerwear, blankets and sleeping bags in a campaign called "Parkas for Pakistan."

Donations will be collected from 9 am to 6 pm Tuesday at the Moskofsky Center on Leo Harris Parkway; and 9 am to the game tip-off at 7 pm Wednesday at Mac Court. Everyone donating items can receive a voucher for free admission to the UO women's basketball game against Willamette University.

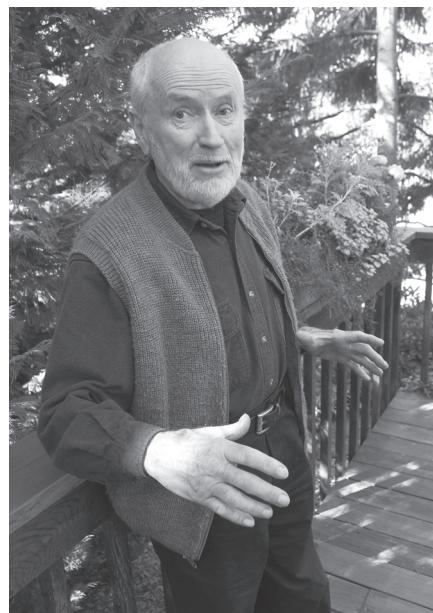
"We prepare students to be citizens of the world, and this is an opportunity for our students and the entire community to come together," said UO President Richard Lariviere in a press release. "I've spent considerable time in the region of the world near Pakistan, and the people of Pakistan have been and are suffering from natural and man-made ravages. I encourage anyone who can to help in this effort."

Donations can also be made at any St. Vincent de Paul store or attended donation site. Call 687-5820 ext. 121 or email rlarson@svdp.us

Happening people

BY PAUL NEEVEL

BRUCE KLEPINGER



"I made 52 descents of the Grand Canyon," says Bruce Klepinger, Ph.D., who left an academic post at the University of Kansas in 1973 to begin a career as a river guide. "The first time was with my dad around 1970." Klepinger credits his passion for outdoor adventure to his father, an Indiana physician who took the family on extended vacation trips. "One of his favorites was Rocky Mountain Park," says Klepinger who got into climbing as a teen before becoming a mountain guide in the mid-1970s to fill out his working year. "The river season is summer." From 1975-88, he led 105 trips for the Mountain Travel adventure-trip company. "I worked 355 days in 1981, all over the world," Klepinger says. "I didn't need a house or a car." In 1989, the same year he chose to

settle in Eugene, Klepinger started his own adventure-travel company, Ibex Expeditions. All Ibex adventures are custom-planned treks, journeys by foot where the traveler's personal gear is carried by pack animals or human porters. "I've envisioned my trips as hands-on, dirty hands," he says. "One of the objectives is to see the real world in remote places, where there are many lessons to learn." Learn about upcoming expeditions to Ethiopia, India and Peru at www.bruceklepinger.com

lighten up

Art Robinson has said the best way to dispose of radioactive nuclear waste is to put it in home building products such as cement for foundations and insulation for walls. I don't know if Robinson would be more dangerous going to Congress, or going into business making building supplies. — Rafael Aldave, Eugene

ACTIVIST ALERT

• The next community workshop on **Envision Eugene** is set for 4 to 7 pm Thursday, Oct. 28, at the Eugene Public Library downtown. Envision Eugene is a public process to deal with projected growth in Eugene's population. One key issue is expansion of the city's Urban Growth Boundary.

• An all-day **community conference** on making Eugene more ecologically sustainable will be from 8:30 am to 4:30 pm Saturday, Oct. 30, at the First Methodist Church, 1375 Olive St. in Eugene. "Eugene — Local and Green — Getting Started, Moving Forward, Working Together" is sponsored by Eugene's Neighborhood Leaders Council Committee on Sustainability in collaboration with numerous community groups and organizations. Cost is sliding scale, \$5 to \$20. See schedule at <http://wkly.ws/uv>

• The **election night gathering** that traditionally happens at the Lane County Fairgrounds has been moved to the Willamalane Adult Activity Center, 215 W. C St., in Springfield. The gathering begins around 7 pm Tuesday, Nov. 2. Deadline for voting in the Tuesday elections is 8 pm, and ballots can be dropped off in any of the white ballot boxes around town or on campus. See your ballot for box locations.



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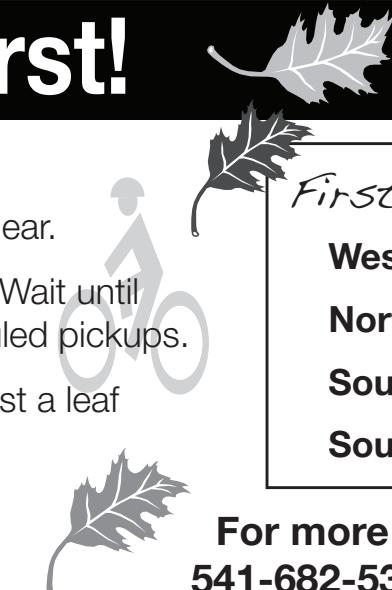
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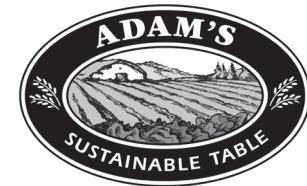
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15 seconds to snap the ball after it's set, compared to roughly 20-25 seconds for other "fast" teams. So how will the football establishment react to this clever change to the game? Copy it across the country? Or find a way to rule against it? Traditionalists might argue that football should be more like baseball where the pitcher must wait for the batter to get ready before firing a pitch. TV commentators complain that they don't have time to show replays. Opposing coaches search for ploys to slow the action. Duck fans love the razzle-dazzle intensity, and, we win.

• We'd like to offer *The Wall Street Journal* our services as a **proofreader and fact-checker** when it comes to Oregon coverage. We love the love that our state gets in the *WSJ* and *The New York Times* too, and we're pleased as punch that Eugene's Pacific Tree Climbing Institute got a nice big write-up in the Oct. 16-17 weekend issue ("Taking Tree-Hugging to New Heights"). But FYI to the *WSJ* writer: You were not "deep in the Fall Creek wilderness"; you were in fact in the middle of an actively logged area. There is no such thing as a "bald owl." We have no Shakespearean owls either, for that matter; we have barred owls, and they are non-native and invading the forests where our threatened northern spotted owls live, thanks to climate change and logging. Keep up the coverage, East Coast friends, but keep your birds and logged landscapes straight!

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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Peter DeFazio... He's on Our Side ✓

Peter DeFazio:

WALL STREET BANKS

- Opposed the bailout
- Voted for strong regulations to stop reckless Wall Street gambling
- Supported consumer protections from big banks and credit card companies
- Opposes regulation and reform of Wall Street; says he didn't read the legislation
- Says BP, Exxon and other big energy companies and their execs should be tax exempt

SOCIAL SECURITY

- Opposes privatization
- Introduced cost-of-living increase for beneficiaries
- Wants to privatize it, leaving seniors vulnerable to market manipulation by his Wall Street friends

EDUCATION

- Strongly supports public education
- Voted against every congressional pay raise; returned \$250,000 to fund 197 college scholarships for dislocated workers
- Said on the record at least 14 times: "I think public schools should be abolished."
- Called local schools a "devastating form of child abuse" at least 10 times

www.defazioforcongress.org Paid for by Peter DeFazio for Congress www.whoisartrobinson.com

news BY TED TAYLOR

Will Medical Pot Inspire?

Poll shows younger voters perked up by M74

One measure on the statewide ballot this election appears to be inspiring some voters who might otherwise skip this election out of protest over poor choices or simple apathy.

A mid-October survey of "unlikely" voters shows more enthusiasm when the voters hear about Measure 74, the attempt to make medical marijuana more available through licensed growers and nonprofit dispensaries.

Numerous political pundits nationally and statewide in recent weeks have predicted that close elections will be determined by who votes and who doesn't vote. And since younger voters tend to be more progressive, a larger turnout of younger voters would favor Democrats.

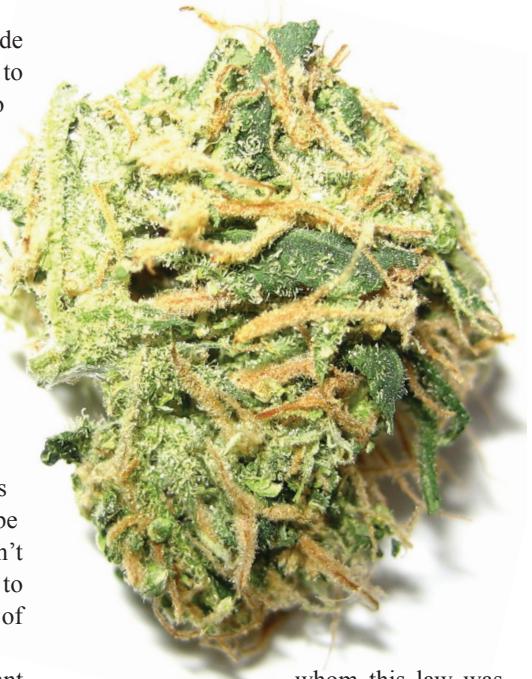
"These data are clear: If you want younger voters to turn out this year, rally them around Measure 74," said Bob Wolfe, spokesman for the Yes on 74 Campaign. "Measure 74 is far more interesting than anything else on the ballot for these voters. When they learn more, many are eager to cast their votes for it."

The survey, sponsored by the Yes on 74 campaign, is unusual in that it focused not on likely voters but rather on 400 voters age 40 and under who said their "enthusiasm" about the election ranged from 1-5 on a 10-point scale. One-third of them become more likely voters when they heard a measure to allow licensed medical marijuana dispensaries was on the ballot.

Opposition to Measure 74 is also growing as the election nears. *The Oregonian* and *The Register-Guard* have called for "no" votes on the measure, and most police chiefs, district attorneys and county sheriffs have come out against it. A few organizations are also campaigning against it, such as Save Our Society From Drugs and the Oregon Partnership. Other groups are actively supporting it, such as Mothers Against Misuse and Abuse.

John Sajo of Voter Power wrote most of the measure's language and counters the often-repeated argument that Measure 74 is poorly crafted and does not learn from other states' experiments. "We looked at all the models to see what works and doesn't work," he said. "Fourteen states have medical marijuana laws, and most are moving to dispensaries."

Is Measure 74 really needed? Cheryl Smith, executive director of the Compassion Center, a nonprofit medical marijuana advocacy and education organization in Eugene, said she receives phone calls "every week from patients who are qualified to use medical marijuana but are unable to obtain it. Sadly, the patients who call are usually the most ill, do not use marijuana recreationally (and consequently don't even have access to the black market) and in many cases are homebound. These are the patients for



whom this law was written."

Smith said more than a dozen illegal dispensaries are already operating in Oregon. "They are popping up all over the state. That's the *real* free-for-all, and we are in the midst of it. These dispensaries are selling marijuana under the guise of 'donations' or 'reimbursements,' claiming that they are operating in a gray area of the current law."

"We need to stop this underground growth of unregulated dispensaries before we really do become another California," she said, "with dispensaries on every street corner, operating with no oversight."

Sajo said lax regulations in California have enabled any adult to get a medical marijuana card, and he claimed that even gangs can set up marijuana storefronts. "We need clear-cut rules for this to work," he said. The measure would require background checks, record-keeping, auditing, zoning compliance and other restrictions on dispensaries.

Getting a medical marijuana card in Oregon is not a slam dunk, he said, citing the experience of one of his relatives who went to four different clinics seeking a card and was denied at all four.

Sajo says medical marijuana is also a civil rights issue. "There's a lot of discrimination against pot smokers," he said, and he hopes this measure will help legitimize medical marijuana. He described a low-income Oregon man in a wheelchair who's been threatened with eviction from his apartment because neighbors have complained to his landlord about his medical marijuana use. He could end up homeless because of his choice of medicine.

Sajo also praised the in-depth work of the Citizen Initiative Review whose members heard hours of testimony and examined dozens of documents before voting 13-11 to support the measure.

More information about Measure 74 can be found in the Voter's Pamphlet and at <http://measure74.com>

Boziewich v. Rust

Developer, gravel and timber barons back right-winger

Last year Jay Boziewich dressed up in a wig and colonial soldier outfit for an anti-government Tea Party rally, but this year the right-wing libertarian turned Republican candidate for county commissioner has raised a seriously huge war chest from those who could cash in on gutting environmental, logging, gravel mining and anti-sprawl laws.

Development, timber and gravel pit barons have contributed \$199,750 to Boziewich's campaign against Jerry Rust for the West Lane County Commissioner seat.

The Giustina family of land and timber speculators have given Boziewich \$15,000. The Seneca Jones timber and land company has given \$13,180 to Boziewich, the Murphy lumber mill \$12,500, the McFarland Cascade mill \$7,500, and Roseburg Forest Products \$5,500.

Developer Steve Lee, who has advocated for expanding local urban growth boundaries, gave Boziewich \$9,400. Hamilton Construction, which builds freeway bridges, gave \$8,500, and the Oregon Realtors PAC, a leading lobby group for sprawl, gave \$7,888. Neurelius LLC, a business name linked to a huge Truck n' Travel truck stop in Coburg that could cash in on sprawl from a new I-5 interchange, gave \$5,000.

Eugene City Club debate last week. He quoted from Boziewich's writings calling taxes "theft" and calling for the elimination of government services for the elderly, kids and the homeless.

Rust asked Boziewich if he really believed such government social services could be replaced by charity. "Yes," Boziewich answered, elaborating that he did not believe people had a right to health care.

Boziewich denied he had ever opposed Medicare, a popular program with many retirees in the district. But Rust quoted from the written positions of a local libertarian group Boziewich was the spokesman for. "The federal entitlement to Medicare should be abolished," Rust read.

Boziewich noted he was backed by the timber industry and attacked Rust for what he called "anti-business" positions supporting environmental protection. "We need to get our logging levels up," he said.

Boziewich said he was a fan of Anna Morrison, the timber industry backed west county commissioner who lost re-election by 23 percentage points in 2006. "She worked hard for her constituents," Boziewich said.

On the land use issue, Boziewich was critical of zoning regulations and opposed proposed rules to protect drinking water

Rust called attention to Boziewich's radical, anti-government positions in a Eugene City Club debate last week

The gravel mining, land speculation and construction companies also gave big to Boziewich. The Babb family's Delta company gave \$9,500, the Wildish family gave \$7,000, and the Egge company gave \$4,500.

If elected, Boziewich could funnel millions of dollars in profits to these companies. Commissioners influence federal logging policy and vote directly on approving new gravel pits and land use changes that can multiply the value of a speculator's land tenfold if urban sprawl is allowed.

Rust, a former tree planter who served as a moderate commissioner from 1977 to 1997, trails Boziewich with \$125,658 in contributions. Rust has raised most of his money from smaller contributions, with only four donors over \$4,500. Tom Bowerman, the son of legendary UO track coach Bill Bowerman, gave \$8,000, contractor Carlos Barrera \$6,000, the Lane County public works union \$6,000 and the county AFSCME union \$4,500.

Rust called attention to Boziewich's radical, anti-government positions in a

from contamination because it "violates private property rights."

Boziewich argued for allowing more urban sprawl. "We are short land right now."

Rust said he opposed expanding the urban growth boundary to allow development on Santa Clara farmlands. "There is no scenario that would get me to approve UGB expansion on to these farmlands," he said.

Rust said development should happen in "old industrial areas instead of going into virgin areas." He said he did support allowing wineries to add restaurants and inns. "I'm into tweaking the land use system, not gutting it."

Boziewich argued for increased funding for jail beds but hasn't said what he'd cut or what taxes he would increase to fund it. Rust said he originally helped create the jail's forest work camp when previously serving as a commissioner but "reluctantly" couldn't see a way to fund it with the deep deficits the county is facing.

"We can balance our budget with no new taxes," Rust said. "We're spending quite a ways beyond our means."

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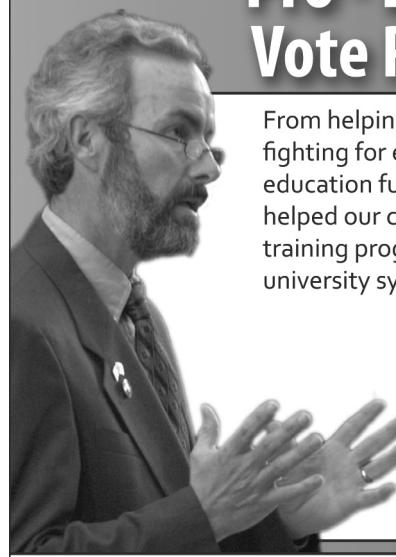
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MAKE WAY FOR WILDLIFE

The Elliott State Forest and Oregon's ecosystems

BY CAMILLA MORTENSEN

It was too late in the day to see any flying potatoes, but still early enough for a logging operation to be in full swing. We watched as the log loader crept up the side of the mountain in Oregon's Coast Range, moving smaller trees and preparing the site for logging to come.

Francis Eatherington, conservation director for Cascadia Wildlands, explained that this portion of the Elliott State Forest is a buffer zone for marbled murrelets. The potato-shaped birds fly in from the ocean at speeds up to 90 miles per hour and fly as much as 30 miles inland, Eatherington said. A several hundred foot section of the forest is closed to logging operations during the hours the murrelets are flying back to their nests with their catch of the day to feed their young.

Danny Farmer, the young logger operating the log loader, stepped out of the machine to say hello and make sure the small group comprised of a reporter, photographer and several conservationists was well clear of the machine. Farmer said he leaves his home on the coast before dawn to drive to work in the Elliott, but he's careful not to begin until the regulated two hours after sun up that buffers the forest where murrelet nests have been found. "I have to keep an eye on that," he

said, "because the time changes."

Farmer — a fourth generation logger whose logging machine bears his nickname, "Log Farmer," on the side — has never actually seen one of the birds the buffer is supposed to protect. Longtime conservationist Eatherington jumped at the chance to educate him about the threatened sea birds, which are members of the auk family. Marbled murrelets nest in old growth trees, Eatherington said. They need big branches to land on because they have webbed feet. The chunky, almost neckless little birds don't just look like small potatoes with wings and beaks, they and other federally listed species that live in the Elliott's disappearing trees are political hot potatoes, especially now in an election that will replace two of the three politicians that make up the State Land Board controlling the fate of the Elliott.

Former governor and current candidate John Kitzhaber once called management of the Elliott a "creative way to enable harvesting of timber while assuring that fish and wildlife habitats are protected." Conservationists worry that Kitzhaber's opponent Chris Dudley would be more concerned with cutting timber than saving flying potatoes.

The Elliott State Forest epitomizes much of what's going on with Oregon's

logging industry today, and is indicative of this state's splintered landscape. Some want to log the forest; some want to save it; and everyone wants to figure out the best way to use it. Should the Elliott become a tree plantation that raises revenue for schools, or should some of the last remaining mature coastal forest and old growth be left to stand for future generations? Oregon's wildlife from salmon to deer face a landscape divided by dams, cities, highways, sprawl and climate change. Could the Elliott's value lie in the connection it provides between other wild areas like the nearby proposed Devil's Staircase Wilderness?

Why did the spotted owl cross the road?

Oregon is a fragmented landscape. Not only is it Bureau of Land Management land, which makes up much of western Oregon's public lands, in a checkerboard with private lands along national forests; but these wild areas are separated by swaths of suburbs and severed by highways. Look at a map of Oregon. Look at all the green that shows our forestlands. Then look and see how that green is broken up by roads, houses and even farmland.

Efforts to preserve areas like the Devil's Staircase are aimed at saving, or

trying to save, some of the last remaining wild places in Oregon. Sen. Ron Wyden along with Sen. Jeff Merkley sponsored the Devil's Staircase proposal in the U.S. Senate and Peter DeFazio sponsored it in the House. Wyden staffer Tom Towslee says Wyden hopes the Devil's legislation will pass as part of a larger public lands package.

But some say if those worthy efforts go through, there's still the danger wilderness areas and parks could become genetic islands, trapping plants and wildlife in place, and not letting them move and migrate naturally — or more importantly, not letting them escape the effects of climate change. Nearby forests like the Elliott and even the industrial tree farms that are nearby are not "wild" strictly speaking but if managed correctly could still provide needed habitat key to preserving what tree huggers and biologists like to call ecosystem diversity.

BP's oil spill gave us images of pelicans and turtles soaked in oil, and BP CEO Tony "I want my life back" Hayward a focus to hate on, but climate change is a more amorphous foe, as is our own human sprawl and the spurs to that sprawl — things like a timber-based economy. But it's these very things that create danger for creatures like the tiny murrelet, Coho salmon and even



common species like deer and elk. Wild things need habitat. They need to move. While roadkill might be an excellent source of protein for some, it can also cause fatal accidents for humans and animals alike.

"The good news is we're doing a lot on corridors. The bad news is we're not doing much in Oregon," says Greg Costello, executive director of the Western Environmental Law Center. WELC has been working with the Western Governors Association on improving wildlife corridors and connectivity in the West. Collisions of cars and animals have led biologists to dub highways "Berlin walls for wildlife," according to WELC.

States like Washington have begun to put wildlife overpasses into place, which allows animals to cross freeways and major roads safely. In Oregon, the Department of Transportation and Department of Fish and Wildlife have mapped wildlife linkages and hotspots of car-versus-animal collisions on state highways and made the information available online in a GIS database.

WELC is participating in successful connectivity projects, such as the "Wildlife Crossing Zones" legislation in Colorado, and groups of private landowners are collaborating to create wildlife corridors in the San Juan Mountains of Colorado and New Mexico. Costello says, however, that "there's clearly a lot of work to be done in Oregon."

Part of the problem, Costello says, is that for a long time "groups didn't want to talk about climate change adaptation. They didn't want to confront the argument that we can adapt to climate change."

"We're not getting the job done on large landscape connectivity in the Northwest," Costello says.

Josh Laughlin of Cascadia Wildlands says the Elliott could provide part of that needed connectivity. He says the forest is a critical wildlife habitat link from the Devil's Staircase and northwest Oregon south to the Klamath-Siskiyou eco-region and the southern Oregon Cascades as part of a larger Coast Range corridor.

Getting to the other side

David Mildrexler of the Hells Canyon Preservation Council is one of few conservationists in Oregon that has been getting a jump on wildlife connectivity. "It's not just animals, plants also require a well-connected natural landscape," Mildrexler says.

In the Hells Canyon area of eastern Oregon, he points out, "our organization has had this history of connectivity and always been aware of it because where we are geographically located."

"We call it the lynchpin ecosystem, the Wallowa-Hells Canyon ecosystem," Mildrexler says, adding that "it's holding together the Northern Rockies ecosystem which is the most connected wild intact ecosystem in the lower 48, then to the Blue Mountains, which connects all the way to the Cascades."

It's connected landscapes like this that allow animals to migrate and a native wolf population to resume residence. Oregon's wolf plan calls for the endangered predators to journey across the Cascades to western Oregon.

"If you make a Devil's Staircase Wilderness area, you've established a core

The Elliott State Forest epitomizes much of what's going on with Oregon's logging industry today, and is indicative of this state's splintered landscape.



PHOTO BY CHUCK GRIFFIN

habitat area where species can have habitat security, safe from logging and motorized vehicles," Mildrexler says.

Things are starting to move in Oregon, Holly Michael of the Oregon Department of Fish and Wildlife says. The agency recently hired a habitat connectivity biologist and the Oregon Conservation Strategy identifies "Barriers to Fish and Wildlife Passage" as one of the key conservation issues for Oregon.

One corridor to think about, Mildrexler says, is riparian areas — rivers and streams. Rivers provide habitat for the endangered Coho salmon and other fish that make the Elliott and Devil's Staircase areas their homes. But a river needs nearby shrubs and trees to provide shade and make the water hospitable for the fish. Joe Moll, executive director of McKenzie River Trust, a Eugene-based group that uses conservation easements, trusts and purchases and donations of land to preserve riparian areas, says that "when you look at it from a fish's perspective, the river is

the corridor of course, but the salmon are looking for cold water pockets."

According to Moll, some species like wolves deal with differing landscapes better than others. The salmon, Moll says, need cold water refugia spaced not too far apart in order to journey from the ocean to their spawning streams in Oregon's forests. So rivers need connectivity too. Laughlin says that while on hikes near the Millicoma River in the Elliott, which flows near proposed timber sales, "I've watched the wild salmon swim up it."

Moll, whose group deals often with land that is privately owned or close to developed areas, says "Let's embrace the working landscape," asking, "What can we bring to the table that is inventive?"

"The question it begs is whether something that is a buffer zone now, in the future, could become better habitat," Moll says.

The Elliott is a case in point. More than half of the Elliott's 90,000 plus acres have never been logged. It is made up of forests

that grew back from a settler's fire in 1868. If logging on the Elliott was restricted to thinning the already logged portions of the forest and mature stands were left intact, then could the forest provide some of the connectivity Oregon needs?

"There's a lot of board feet that needs to be thinned," says Eatherington. "We would support that." She asks of the newer timber sales, like the Two Fish sale in the murrelet buffer, "Why create more managed plantations if they can't support the ones they have now?"

Clearcuts for kids or?

The Elliott State Forest is part of the public lands designated for Oregon's Common School Fund. When Oregon became a state, the federal government designated about 6 percent of state's land to support K-12 public schools. Profits from mineral, timber, grazing and other resources go to fund schools, according to the state constitution. The Elliott State Forest is currently managed and logged by the Oregon Department of Forestry. The State Land Board, consisting of the governor, treasurer and secretary of state, has jurisdiction over the Common School Fund lands

A report by economist Eric Fruits presented to the State Land Board in February said, "Department of State Lands management of the Elliott State Forest yields returns of less than 1 percent." Fruits called this a "meager return," which he wrote "could raise questions about whether the state is neglecting its fiduciary duty to Oregon schools."

"Liquidate ancient rainforests to pay for government overhead and a tiny fraction of the school budget?" Eatherington asks. "It doesn't add up. Oregon deserves better," she says of the little funding the logging generates.

The board then looked into selling the Elliott, which Julie Curtis, communications manager for the Department of State Land (DSL), says is currently off the table because the department's 2006-2016 Asset Management Plan directs it to retain the forest in a core of permanent land ownership.

Currently the forest is being logged under a 1995 Habitat Conservation Plan. An HCP is done to "minimize and mitigate" how many threatened and endangered species will be killed and how much of their habitat will be damaged. In other words, under an HCP, threatened and endangered species can be "taken" (killed) but there's a limit on how many, and you have to have a permit to do it.

DSL's Curtis says the 1995 HCP included a 60-year Incidental Take Permit for the northern spotted owl as well as a six-year permit for "taking" marbled murrelets. The murrelet agreement expired in October 2001, and that expiration is the primary motivation for revising the HCP, she says.

The 1995 plan has been the subject of a lawsuit by conservation groups, including Cascadia Wildlands, which alleges the HCP does not take into consideration new information showing the northern spotted owl is facing increased threats. As it turns out, wildlife corridors can work for invasive, as well as native, species. Barred owls, which both out compete and

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PHOTO BY JESSIKA WHIPP

sometimes breed with spotted owls, have moved into Oregon's forests. That's one of the things the 1995 plan didn't take into account.

A 2004 attempt at a revised HCP faced criticism from the National Marine Fisheries Service (NMFS) for fish buffers that are too small and would not protect threatened salmon from the effects of logging.

Curtis says that since 2000 a group of foresters and scientists has provided guidance on updating the 1995 HCP. After a decade of planning, the team has been unable to reach agreement with NMFS on protecting the threatened salmon.

There is a Dec. 31, 2011, deadline for approval of a revised HCP that is acceptable to the Department of State Lands, Oregon Department of Forestry, U.S. Fish and Wildlife and NMFS. If that deadline isn't met, the HCP will be dropped and a "take avoidance strategy" will be implemented.

Currently Oregon's Independent Multidisciplinary Science Team (IMST), which advises the State of Oregon on matters of science related to the Oregon Plan for Salmon and Watersheds, is looking at the draft environmental impact analysis to provide an independent scientific review.

Interestingly enough, IMST's policy embraces connectivity. According to the IMST webpage, "IMST believes a large-scale or 'landscape' perspective should be used in managing salmonid habitat at both individual sites and across the landscape of Oregon."

The review is supposed to be completed this month. But what does all this habitat planning mean for the marbled murrelets, spotted owls and threatened salmon of the Elliott?

Vote for the flying potatoes?

The Nov. 2 election will in part determine what happens on the Elliott. Cascadia Wildlands has proposed that the Elliott is worth more to kids and to Oregonians standing than it is as cut timber. The group even proposed that the State Land Board consider the Elliott's worth as carbon credit storage. Curtis says, "even though current or potential future regulated

carbon markets don't appear promising for the Elliott State Forest, the State Land Board might consider other types of viable ecosystem service transactions on a voluntary basis."

Two slots on the SLB are open: the governor's and the state treasurer's. The third slot, secretary of state, an office currently held by Kate Brown is not up for election this year. According to Eatherington the Elliott's fate lies in their hands. "They need to step up and forge a new vision for the Elliott," she says. "They should protect native forests for carbon and habitat and limit logging to young tree plantations."

Although Republican Chris Dudley's campaign did not respond by press time to *EW*'s questions on the Elliott, Dudley did tell the *Oregonian*, "improving the management of the 93,000 acre Eliot (sic) State Forest, alone, could create at least 150 new jobs and more revenue for the Common School Fund." Dudley did not respond to the paper's question on what restrictions on logging he would ease to accomplish that.

John Kitzhaber dealt with the Elliott and the Common School Fund when he was Oregon's governor in 1990s. He told *EW*, "I am aware of the pressures and challenges facing the Elliott State Forest and will work as governor and as a member of the State Land Board to find the balance between a productive forest that benefits local economies and the Common School Fund and the protection of species."

Kitzhaber says he will listen to "local communities that rely on revenues from our state forests and conservationists who care very deeply about the health and well-being of our forests" and seek common ground again as he did in the past.

In an election season splintered by tea bags and secret money, does a flying potato have a chance? Wilderness like the Devil's Staircase teeters on the brink of being protected and working forests like the Elliott could become tree plantations or be managed as valuable habitat in an era of climate change and sprawl. In Oregon the question is not why the wildlife crossed the road, but can it?

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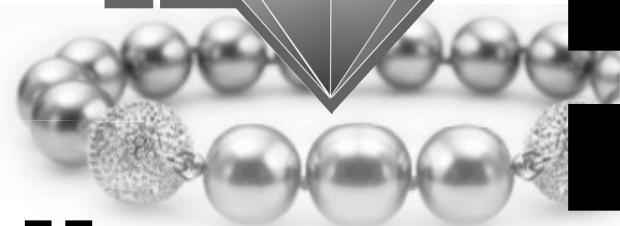
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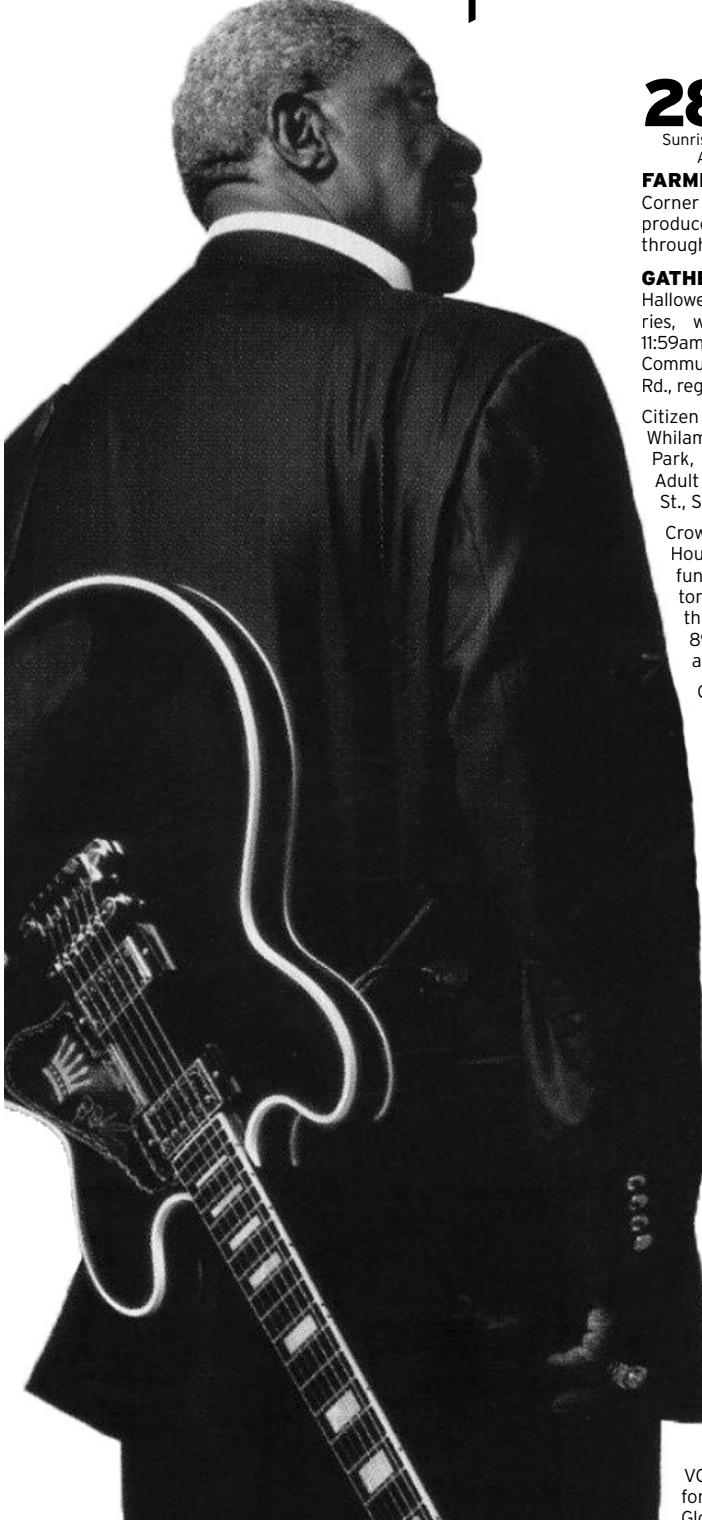
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For instance, he once rescued a guitar from a club set ablaze when two brawling men knocked over a barrel of kerosene (he named the guitar Lucille, after the woman they were fighting over). Ranked third on *Rolling Stone's* all-time guitar greats, King's style – slinky, vibrato-tinged, with sudden runs and bends – brought electric guitar to the modern blues, and visa versa. Watch him go at 7:30pm Wednesday, Nov. 3, when he graces Hult Center; \$39-\$69, tickets at www.theshedd.org or 434-7000.



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FARMERS' MARKETS The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

GATHERINGS Seniors Halloween Luncheon, scary stories, wear costumes, prizes, 11:59am-1:30pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$5.

Citizen Planning Committee for Whilamut Area of Alton Baker Park, 6-7:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 682-4906.

Crow Grange Hall Haunted House, food, fun & screams, fundraiser for building restoration fund, 6-8pm today through Sunday, Oct. 31, 89554 Territorial Rd., info at 579-8899. \$5.

Oregon WAND Meeting, discussion of federal budget & military spending, 6:30-8:15pm, First United Methodist Church, 1376 Olive St., info at www.wandoregon.org FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES / TALKS The Effects of Collaborative Media on Women in Guatemala, 3:30pm, 330 Hendricks Hall, UO. FREE.

LITERARY ARTS Teen Book Group: *Going Bovine* by Libba Bray; Tween Scene: *Good Masters! Sweet Ladies!* by Laura Amy Schlitz, book discussion, 4-5pm, Downtown Library. FREE.

Weapon of Choice: VOICE, poetry open mic for youth, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Tim McLaughlin, James West, Dorian Crow Trio, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Gus Russell, jazz, 6pm, Lavelle Wine Bar, 5th St. Market. FREE. *Time After Time* w/The Emerald City Jazz Kings, great American songbook gems, 7:30pm today & 2:30pm Sunday, Oct. 31, The Shedd, 868 High St., info & tickets at www.theshedd.org or 541-434-7000. \$18-\$30.

Berry Pomeroy Band, acoustic, electric, variety, 8:30pm, Cozmic Pizza. \$2.

Playing to Win: Northwest Christian University Battle of the Bands w/This Patch of Sky, The Parker Brothers, ER, Matt Trevor, Color in Sound, Mission 10:20, variety, 9pm, Northwest Christian University Chapel, 828 E. 11th Ave. FREE.

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OUTDOORS/RECREATION Eugene Ski Swap, 9am-9pm today & tomorrow; 9am-5pm Saturday & Sunday, Lane Events Center, 796 W. 13th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Freedom Riders Tour, hear story of riders who built free ride trails at breakneck speed, 7pm, 177 Lawrence Hall, UO. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Blithe Spirit, 7:30pm today & tomorrow, South Eugene High School Auditorium, 400 E. 19th Ave., tickets at www.southeuge.nettheater.org or 790-8070. \$8, \$5 stu.

Shakespeare in Hollywood, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., tickets & info at www.TheVLT.com or 344-7751. \$15 res., \$10 "Thrifty Thursdays" & sen.

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BENEFITS Middle School Haunted House, fundraiser, ages 5-14, 5:30-8:30pm, Kelly Middle School, 850 Howard Ave. \$2, \$1 w/book don.

Disco Nia Jam & Breast Cancer Fundraiser, 6-8pm, The Reach Center, 2520 Harris St., info at 206-8405. \$8-\$30 sug. don.

Kutsinhira Youth Zimbabwe Benefit w/Zvakanaka Marimba Ensemble, 7pm, Cozmic Pizza. \$4-\$20.

FARMERS' MARKETS The Corner Market continues. See Thursday, Oct. 28.

FILM Halloween Double Feature: Roger Corman's *The Little Shop of Horrors*, 7pm; *Carnival of Souls*, 9pm, DIVA, 110 W. Broadway. \$3.

GATHERINGS City Club of Eugene: "The Hot Issues that got a Cold Reception from the Candidates in 2010" w/Steve Candee & Jackman Wilson, 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

City Hall Trick-or-Treat, stop for sweets, 3-5pm, Springfield Library, 225 Fifth St. FREE.

O.U.R. Annual Meeting, potluck, prizes, kids' activities, art display, costume contest, 5-6pm, O.U.R. Credit Union, 325 Blair Blvd. FREE.

Spencer Creek Grange Haunted House, not for the faint of heart, under 10 accompanied by parent, 7-10pm today & tomorrow,

corner of McBeth Rd. & Lorane Hwy. \$5.

Spooky Splash Dance, for middle schoolers, DJ music, costume contest, I.D. required, 7:45-9:45pm, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5521. \$3 adv., \$5 door.

Eugene Weekly's "Next Big Thing" Finals & Best of Eugene Night, band showcase, awards ceremony, 8pm, WOW Hall. \$8 door.

Crow Grange Hall Haunted House continues. See Thursday, Oct. 28.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS Tour of InfoGraphics Lab & Knight Library Map Collection, 3-5pm, Jordan Schnitzer Museum of Art, UO, info at www.jsma.uoregon.edu

"Ancient Salmon & the Columbia River" w/PSU anthropologist Virginia Butler, 5:30pm, 175 Knight Law Center, UO. FREE.

Eugene Friends of Jung: "What Matters Most: Living a More Considered Life" w/James Hollis, 7pm, Law School Lecture Hall, UO. \$15, \$10 mem.

"Mushrooms of America" w/Taylor Lockwood, author of *Treasures from the Kingdom of Fungi*, 7pm, LCC, Bldg. 17, 4000 E. 30th Ave. Don.

"Scatter Vegan Sweets" w/author Wendy Gabbe Day, 7pm, McNail-Riley House, 601 W. 13th, info at www.eugeneveg.org FREE.

MUSIC Music in the Cardinal's Palace, UO ensemble, noon, Jordan Schnitzer Museum of Art, UO, info at www.jsma.uoregon.edu

Brook Adams, ukulele, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Nellie McKay, 7:30pm, The Shedd, 868 High St., tickets at 434-7000 or www.theshedd.org \$24-\$34.

Celtic Thunder: *It's Entertainment!*, 7:30pm, Hult Center. \$35-\$55.

Yeltsin, Dan Jones & the Golden Motors, Dan Jones/Peter Wilde's 12" 45rpm release *My Name is John Smith*, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Opal Creek History, 3.5 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Walk 'n' Talkers, weekly 3-5 mile brisk walk, ages 50 & up, meet at 9am, Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Eugene Ski Swap continues. See Thursday, Oct. 28.

SOCIAL DANCE Drop-in Dance: Merengue, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

THEATER *Hedda Gabler*, 8pm today, tomorrow & Thursday, Nov. 4; continues through Nov. 20, Lord Leebrick Theatre Co., 540 Charnelton St., tickets at www.lordleebrick.com or 456-1506. \$15 & up.

Julius Caesar, 7:30pm today, tomorrow & Thursday, Nov. 4; continues through Nov. 6, Wildish

Community Theatre, 630 Main St., Spfd. \$7, \$5 sen.

Blithe Spirit continues. See Thursday, Oct. 28.

Shakespeare in Hollywood continues. See Thursday, Oct. 28.

30sat

Sunrise 7:47am; Sunset 6:05pm

Av High 58; Av Low 39

BENEFITS Pacific Gospel Music Association's *Shari Dawn & Cornerstone*, fundraising concert for medical care in Ethiopia, 7pm, Elmira Church of Christ, 24918 Warthen Rd., Elmira. FREE, don.

FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, last market of the season, 9am-2pm, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlanecounty.org

GATHERINGS "Rally to Restore Sanity" Simulcast, watch Washington, D.C. rally w/Daily Show's John Stewart & Stephen Colbert of *The Colbert Report* live on TV, 8am-noon, Cozmic Pizza. Don.

Violin Tasting: Exhibit of Fine Violin Family Instruments, 10am-6pm, Eugene Hilton, 66 E. Sixth Ave., info at www.ViolinTasting.com FREE.

Saturday Market, 10am-5pm, w/entertainment by Sharanam & Friends, 10am; Edgewood Elementary Choir, 11am; Bridget Wolf, noon; Whiskey Chasers, 1pm; The SLUG Queen's Official Sanity Restoration Performance, 2pm; The Comforters, 2:15pm; Groove Liberation Front, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenenesaturdaymarket.org FREE.

Fall Festival: Jack-o-Lanterns on 5th, largest display of carved pumpkins in Oregon, fundraiser to end homelessness, feat. Guinness Book of World Record-holding carver Scott Cully, trick-or-treating, live music w/The Parson Red Heads & Vicki Steven's Band, costume parade & contest, noon-8pm, 5th St. Public Market, info at www.jol5.org

Art Collectors Club Kickoff Reception, club meets for monthly tours of artists' studios, wine, food, art & raffle, 2-4pm, Olive Grand, 1041 Willamette St., info at www.oregonartsalliance.org FREE.

Spencer Creek Grange Haunted House continues. See Friday.

Crow Grange Hall Haunted House continues. See Thursday, Oct. 28.

KIDS/FAMILIES Family Music Time w/Rich Glauber, 10:15am, Downtown Library. FREE.

Storytime in Spanish w/Latino Liason Emily, ages 6 & under, 1pm, Springfield Library, 225 Fifth St. FREE.

Dog Tale Time, build skills by reading to dogs, grades 1-6, 15-min. sessions, 2-3:30pm, Downtown Library, reg. at 682-8316. FREE.

Mad Scientists' Halloween Extravaganza, costumes, explore spooky science stuff, prizes, demos, pumpkin fling & more, 5-8pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy, info at www



Cartoon Network's Adult Swim staples Tim Heidecker and Eric Wareheim bring their "Tim & Eric Awesome Show, Great Job! Chrimbus Spectacular 2010" tour Wednesday to McDonald Theatre

sciencefactory.org \$15 family, \$10 mem., \$2 each additional guest.

LECTURES/TALKS Setting Up Email, computer class, 9:30-11am, Springfield Library, 225 Fifth St., Spfd., reg. at 726-3766. FREE.

Slideshow and Signing w/Suzi Prozanski, author of *Fruit of the Sixties: The Founding of the Country Fair*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Festival of Bands, high school marching band competition, all day, Autzen Stadium, UO, info at 346-5670. \$10-\$35.

Linda Danielson & Janet Naylor, Celtic fiddle & harp, 2pm, Atrium Building, 10th & Olive. FREE.

Marca Luna, B-Line, Audiophobia, A Vision in Grey, Austin, Johnny Death, band showcase, costume party, 7pm, WOW Hall. \$10 adv., \$12 door.

Brooks Robertson, guitar, 7pm, Cozmic Pizza. \$5.

Orgone, Reeble Jar, funk, jam, 8pm, McDonald Theatre. \$12 adv., \$15 door.

Rick Bartow & the Backstreet Drivers, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Spencer Butte, trail maintenance, info at www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: Brownsburg via Marcola, 80 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

Eugene Ski Swap continues. See Thursday, Oct. 28.

PETS Homes for Hounds Greyhound Adoption Drive, noon-4pm, Eugene PetSmart, 2847 Chad Drive, www.homes4hounds.com.

Howl-o-ween w/Greenhill Humane Society, boutique, pet parade, prizes & more, 3-5pm, 5th St. Public Market. Don.

THEATER Poison Pen Players' *Things That Go Bump in the Night: Adventures in Paranormal Stupidity*, dinner & dessert included, 7pm, Red Lion, 205 Coburg Rd., tickets at www.poisonpenplayers.com or 999-9281.

\$45 per person, \$87 for two, discounts available for groups.

Shakespeare in Hollywood continues. See Thursday, Oct. 28.

Julius Caesar continues. See Friday.

Hedda Gabler continues. See Friday.

31SUN

Sunrise 7:48am; Sunset 6:04pm
Av High 58; Av Low 39

FARMERS' MARKETS

Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

GATHERINGS Mount Pisgah Arboretum's Annual Mushroom Festival, plant sale, demos, exhibits, food, art vendors, pie & scarecrow contest, kids' activities, hay rides, live music w/Wahoo, Guitar Recovery Project, Slow Ponies, Klezmonauts, Conjugal Visitors, Bad Mitten Orchestre, Laura Kemp Trio & more, 10am-5pm, Mt. Pisgah Arboretum, info at www.mountpisgah.org.



ZOMBIE PROM DANCE PARTY
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KING AND QUEEN ZOMBIE COSTUME CONTEST

Friday, October 29th @10pm

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THIS WEEK'S EVENTS:

ALL NOVEMBER
ART SHOWINGS @ COWFISH,
KITSCH, MUSEUM OF UNFINE ART,

VIP PASSES ON SALE @ DELUXE &
REDOUX PARLOR

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***NOVEMBER 2**
9PM-1AM
70's DJ DANCE PARTY
@ COWFISH with
DJ LAYLA, DJ KAATSKRATCH
COVER: \$2 or FREE w/ VIP PASS
AGES: 21+

NOVEMBER 5
FIRST DAY OF MONTH-LONG
YOUTH ART SILENT AUCTION
@ KITSCH

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Discounts/Door prizes for 3+ cans of food.

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THURSDAY 10/28 9PM-Midnight **Bulls on Parade** 90s Tribute Band

FRIDAY 10/29 Starts @ 9PM **Halloween Bash** DJ Sipp \$500 for the Sexiest Costume Contest Winner

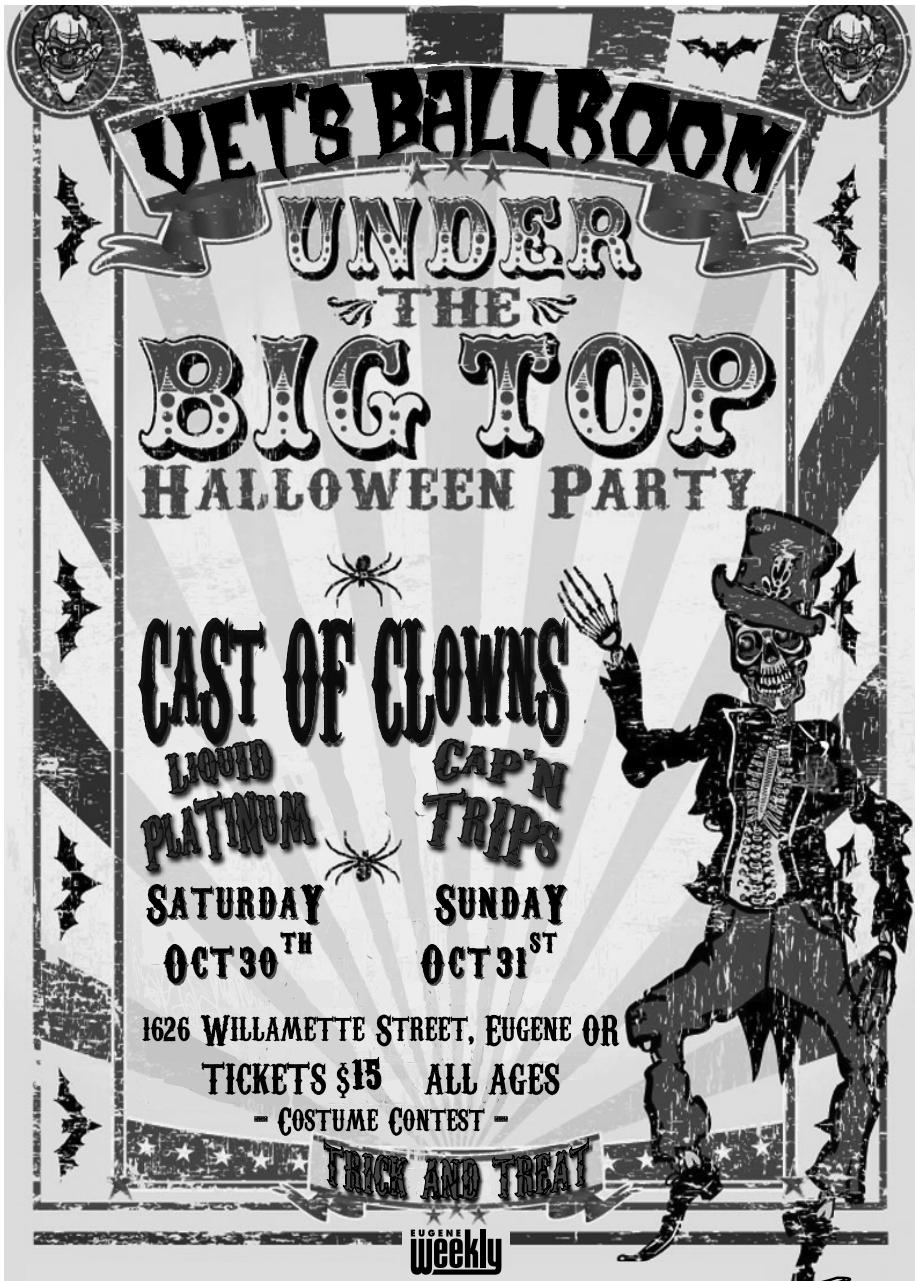
SATURDAY 10/30 Starts @ 9PM **The Vipers** Featuring Deb Cleveland \$500 for the Best Costume

PLUS **BINGO EVERY TUES.** WIN PRIZES * 9-11 PM * FREE

2 Night HALLOWEEN BASH Starts @ 9PM PRIZE EACH NIGHT!
FRIDAY, SEXIEST COSTUME
SATURDAY, BEST COSTUME

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Eugene Weekly will soon be launching a fun, brand new, totally local personals site. To be among the first to know about the news and special offers, sign up at www.eugeneweekly.com



This month's Last Friday Art Walk includes the collage work of Marilyn Kent at The Voyeur, and oh-so-much more (see gallery calendar for details)

gaharboretum.org or 747-3817. \$5 sug. don., under 12 FREE.

Habitat for Humanity Home Dedication, ceremony & reception, community invited, 2-3:30pm, 624 Erica Place, Harrisburg, info at www.jchhabitat.org

Crow Grange Hall Haunted House continues. See Thursday, Oct. 28.

KIDS/FAMILIES Drum Circle w/Jill Sager of Hands On Rhythm, all ages, 3pm, Downtown Library. FREE.

LITERARY ARTS Wayzgoose, centuries-old day celebrating black arts of printing, seasonal celebration, new letterpress work on display, handbound journals & more, 2-5pm, Sandy Tilcock's lone goose press, 2580 Augusta St., info at 465-9079.

MUSIC Oregon Wind Ensemble, UO ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu.

Dr. Dog w/Good Old War, rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Cozmic Pizza's Birthday & Halloween Bash w/The Vipers feat. Deb Cleveland, 8pm, Cozmic Pizza. \$5.

"Monster Mash" Halloween Party w/Dick Danger, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Hills of SW Eugene, hike, 4 miles, info at www.obsidians.org or sign up at Eugene YMCA.

GEARS Bike Ride: Lorane, 50 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, 10am-12:30pm, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

Eugene Ski Swap continues. See Thursday, Oct. 28.

SOCIAL DANCE Coalescence Ecstatic Dance, costumes encouraged, 10am-noon, WOW Hall. \$7-\$12.

1mon

Sunrise 7:50am; Sunset 6:03pm
Av High 57; Av Low 39

GATHERINGS *Di de los Meurtos* Celebration, celebrate Day of the Dead w/music of Piel Canela, presentation on symbolism of Day of the Dead altar by Juventud Faceta, kids' activities, snacks, all ages, 6-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "Cars & Climate Change: How We Can Help Cut Global Warming Pollution Through New Fuel Efficiency Standards" w/Daniel F. Becker of Safe Climate Campaign, 3:30pm, Knight Library Browsing Room, UO.

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*AN EVENING OF
IMPROVISATIONAL DANCE*

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SARAH EBERT
BRAD GARNER
CYNTHIA GUTIERREZ-
GARNER
SHANNON MOCKLI
SARAH NEMECEK
BONNIE SIMOA

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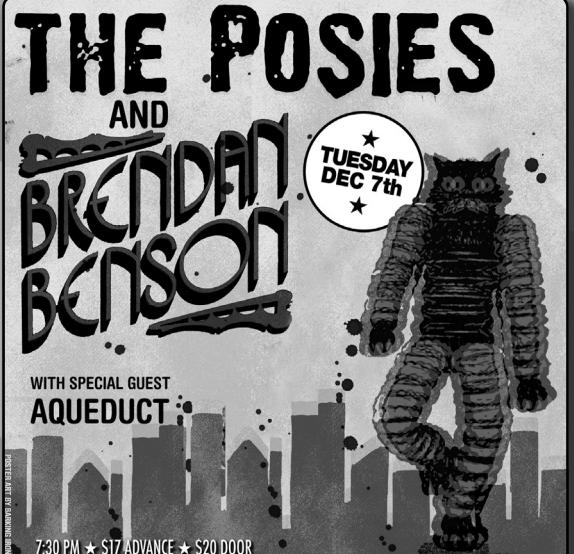
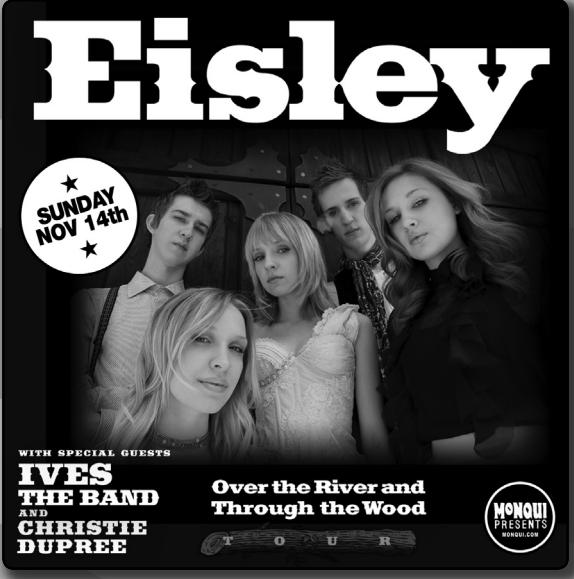
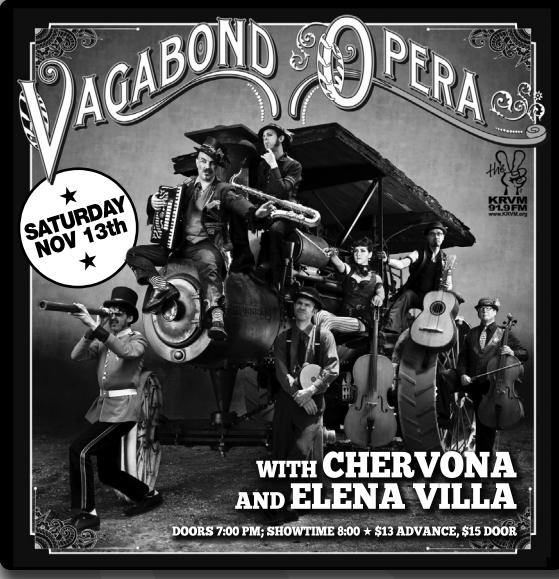
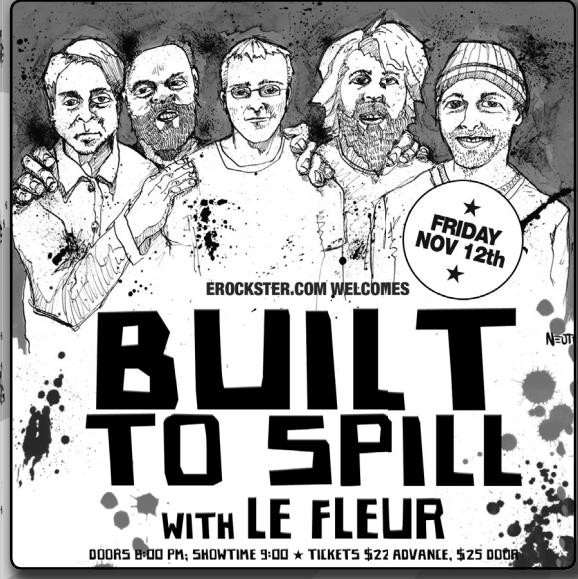
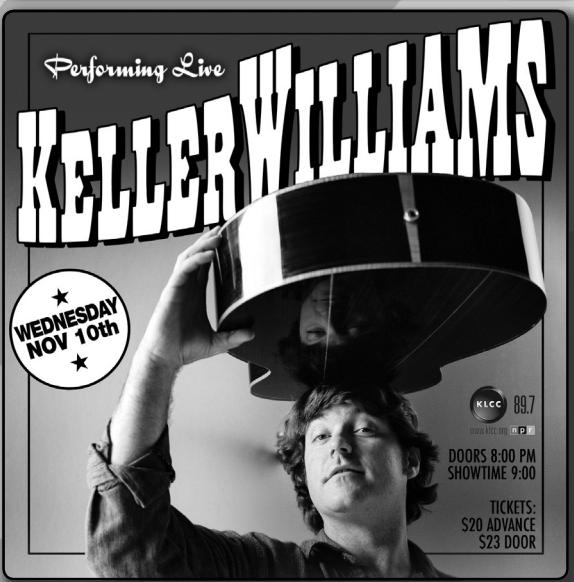
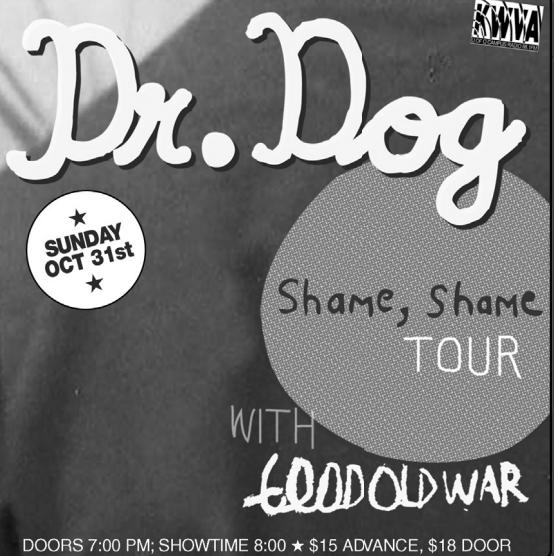
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Community College

ACHIEVING DREAMS

If you need disability accommodations to attend this event please call Disability Services at 541-463-5150 (voice) or 541-463-3079 (TTY) at least one week in advance.

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Simply Raw: Reversing Diabetes in 30 Days, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "The Hot Issues that got a Cold Reception from the Candidates in 2010" w/Steve Candee & Jackman Wilson, 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvus, www.heartsanctuary.org FREE.

BENEFITS "Parkas for Pakistan" Collection Effort continues. See Tuesday.

COMEDY Adult Swim Presents

Tim & Eric Awesome Tour, Great Job!, Chrimbus Spectacular 2010 feat. Tim & Eric, Pusswhip Banggang, Neil Hamburger, comedy, 8pm, McDonald Theatre. \$22 adv., \$25 door (WOW Hall tickets honored).

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

The Corner Market continues. See Thursday, Oct. 28.

FILM Veterans Helping Veterans Film Series: *The Music Within*, movie about Oregonian who turned Vietnam injuries into disability rights advocacy, 2pm, Bldg. 3, LCC, 4000 E. 30th Ave., info at 463-5497.

"Hollywood's Golden Era" Fall Film Series: Ernst Lubitsch's *The Smiling Lieutenant*, discussion about film's "sexuality & sound" w/Brenna Wardell, 7pm, 110 Willamette, UO. FREE.

DIVA's "Behind the Lens" Seminar: William Wellman's *A Star is Born* (1937), 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS "A Force of Nature: The Gray Wolf's Impact on Ecosystem Health" w/OSU conservation biologist Christina Eisenberg, author of *The Wolf's Tooth*, 6:30-7:30pm, EWEB, 500 E. 4th Ave., info at 434-1463. FREE.

"Alpines of the Southern Rockies: the 2010 NARGS Meeting in Salida, Colorado" w/Loren Russell, 7pm, Eugene Garden Club, 1645 High St. FREE.

"The Sustaining Grace of Witness" w/Terry Tempest Williams, conservationist, free speech advocate & author of *Refuge*, 7:30pm, EMU Ballroom, UO. FREE.

MUSIC OMP Benefit Concert feat. piano duo Dean Kramer & Claire Watcher, fundraiser for OMP's CaMEO program, 7:30pm, Beall Hall, UO, tickets at www.oregonmozartplayers.org or 682-5000. \$15 adv., \$20 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

LITERARY ARTS Reading w/Jessica Maxwell, author of *Roll Around Heaven: An All-True Accidental Spiritual Adventure*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

OUTDOORS/RECREATION Drop-in Kayaking, bring equipment, no instruction provid-

calendar

B.B. King, blues legend, 7:30pm, Hult Center, tickets at www.theshedd.org or 434-7000. \$39-\$69.

Octubafest, UO low-brass ensembles, 7:30pm, Beall Hall, UO. \$7, \$5 stu.

Voodoun Moi, folk cabaret, 9pm, Sam Bond's. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

3wed

Sunrise 7:52am; Sunset 6:00pm

Av High 57; Av Low 38

BENEFITS "Parkas for Pakistan" Collection Effort continues. See Tuesday.

COMEDY Adult Swim Presents

Tim & Eric Awesome Tour, Great Job!, Chrimbus Spectacular 2010 feat. Tim & Eric, Pusswhip Banggang, Neil Hamburger, comedy, 8pm, McDonald Theatre. \$22 adv., \$25 door (WOW Hall tickets honored).

FARMERS' MARKETS The Corner Market continues. See Thursday, Oct. 28.

GATHERINGS Teen Gaming, play board, card & role-playing games, weekly meeting, 3:30-5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Health Care for All Oregon Meeting w/HCAO chair Mark Lindgren, discussion of Single Payer bill being introduced in 2011 Oregon legislative session, 7:30pm, EWEB, 500 E. 4th, info at 342-4795. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night, songs & stories, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS MindFreedom Roundtable: "Oregon Mental Health: Fly Back to the Cuckoo's Nest with Justice" w/David W. Oaks, lecture & moderated discussion, 5:30pm, Growers Market Round Table, 454 Willamette St., info at www.mindfreedom.org/lane or 345-9106. FREE.

Ground-Growing Orchids, ages 50 & older, 6:30-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. \$3/\$4.

"Architecture, Ecology & the City" w/Brook Muller, discussion linking urban redevelopment & habitat restoration, 7pm, BRING, 4446 Franklin Blvd. FREE.

LITERARY ARTS Reading w/Jessica Maxwell, author of *Roll Around Heaven: An All-True Accidental Spiritual Adventure*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

4thurs

Sunrise 7:54am; Sunset 5:59pm

Av High 56; Av Low 38

FARMERS' MARKETS The Corner Market continues. See Thursday, Oct. 28.

FILM Warren Miller's *Wintervention*, 6pm & 9pm, McDonald Theatre. \$20.

GATHERINGS Final Goodbye to Sara Sue Stone, memorial, gathering of friends & family, 5-8pm, WOW Hall, for info, remembrances & RSVP to Sara's Facebook page at www.facebook.com/home.php?#!/event.php?eid=164453530240652

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Museum of Natural & Cultural History: "Oregon's Cultural Heritage" w/Dr. Bhavani Manheim, participants examine artifacts and receive free admission passes to museum, all ages, 1-2:30pm, Springfield Library, 225 Fifth St., Spfd.

Health Reform, Medicare & You, ages 18 & up, 1-3pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

Knot Tying Clinic, 7pm, OP Barn, UO, reg. at 346-4365. FREE.

MUSIC SHOcase w/Hanson Family Singers, 11:15am, Hult Center. FREE.

Brian Blade & The Fellowship Band, jazz, 7:30pm, The Shedd, 868 High St., info & tickets at www.theshedd.org or 541-434-7000. \$28-\$36.

Lane Fall Faculty Music Showcase, variety of classical/contemporary, 7:30pm, Ragozzino Performance Hall, LCC, 4000 E. 30th Ave., tickets at www.lanecc.edu \$10, \$8 stu, sen. & staff.

Oregon String Quartet w/pianists David Riley & Alex Dossin, feat. music of Schumann, 8pm, Beall Hall, UO. \$10, \$8 stu.

Ben de la Cour, Summer Soundtrack, folk, singer/songwriter, 8pm, Cozmic Pizza. \$2.

Laura Viers & the Hall of Flames, Leslie & the Badgers, Led to Sea, indie, rock, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Drop-in Kayaking, bring equipment, no instruction provid-

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ed, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Walk with Us continues. See Thursday, Oct. 28.

PETS City Center Cat & Bird Clinic Open House, feat. music w/ Patrick Kavaney, tours, door prizes & more, 6-8pm, 354 W. 6th Ave., info a 343-8531. FREE.

THEATER West Side Story, 7pm today & tomorrow; continues through Nov. 21, South Eugene High School Auditorium, 400 E. 19th Ave., tickets at www.southeugenetheater.org or 790-8070. \$14, \$12 stu.

Roving Park Player's New York Showcase 2010: Blue Skies & Butterflies, 7pm today & Saturday, Nov. 6; 2pm Sunday, Nov. 7, New Zone Gallery, 164 W. Broadway, showcase info at 686-2738 or 914-2374. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

Julius Caesar continues. See Friday.

Hedda Gabler continues. See Friday.

calendar



coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, OCT. 29 Music a'la Carte w/the OSU Faculty Piano Trio, noon, Memorial Union lounge, OSU. FREE.

Boo Ball Extravaganza Halloween Party, 2-4pm, Corvallis Senior Center, 2601 NW Tyler Ave., reg. at 541-766-6959. \$6.

Time After Time w/The Emerald City Jazz Kings, great American songbook gems, 7:30pm, LaSells Stewart Center, info & tickets at www.theshedd.org or 541-434-7000. \$18-\$30.

MONDAY, NOV. 1 Coin Club, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 541-766-6959. FREE.

TUESDAY, NOV. 2 "Building Your Killer Business Plan" w/ Kevan Malkowitz, 6pm, Kelley Engineering, OSU.

WEDNESDAY, NOV. 3 Food for Thought Lecture Series: "At War over Biotech Crops in Oregon" w/ Esther McGinnis, 7pm, LaSells Stewart Center, OSU.

Slug Queen Slugsana will judge the pie contest (open to all, no fee) during Mount Pisgah Arboretum's day-long Mushroom Festival Oct. 31

Children from kindergarten through 8th grade may submit an original bookmark design during the Springfield Public Library's annual Children's Bookmark Contest; the designs should be about books, reading, libraries or the 2010 theme, "A World of Reading"; entry forms may be picked up at the library or downloaded from the library web page at www.wheremindsgrow.org; entries should be returned to the library by 5pm Saturday, Oct. 30.

In an effort to make the Young Artist Competition impact the largest number of students possible, Eugene Symphony has rescheduled the competition to occur in April of 2011; the prelims will now take place on Saturday, April 2, with the finals occurring on Saturday, April 9; for updated info or a registration form, visit eugenessymphony.org

calendar

Antiques & Collectibles SHOW

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Sat., Oct. 30 9am-6pm
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

BRING Gallery "Vision/Revision," group show w/Oregon Arts Alliance, Oregon artists who use recycled materials in their work, reception 5:30-7pm Thursday, Oct. 28, exhibit continues through Dec. 30. 4446 Franklin Blvd

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, reception 5-7pm Thursday, Nov. 4, exhibit continues through Jan. 7. LCC Campus, 4000 E. 30th

Giustina Gallery "Call & Response: The Conversation Continues," eight-month conversation among eight Corvallis artists, reception 6:30-8:30pm Tuesday, Nov. 2, exhibit continues through Nov. 30. 875 SW 26th St., Corvallis

Karin Clarke Gallery "Memories: Paintings & Drawings by Anne Kutka McCosh," reception 5:30-7:30pm Friday, Nov. 5. 760 Willamette

LCC Gallery "Saturdays & Some Days," art by Eric Fracassi, reception 4-5pm Thursday, Oct. 28, exhibit continues through Nov. 11. 4000 E. 30th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle," reception 6:30pm Thursday, Nov. 4; "Yellowstone to Yukon: Freedom to Roam," photography by Florian Schultz; "Solitude & Absolute

Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "'We Are Still Here,'" Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Olive Grand Art Collectors Club Kickoff, 2-4pm Saturday, Oct. 30. 1041 Willamette

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 543 Artist Residency "The Toilettes Gallery: Corn on the Cob," mixed media by Paige Ammon. 543 Lawrence

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

CALC "Shared Communities-Mixed Identities," photographs. 458 Blair

Eugene Whiteaker Int'l Hostel "Re-Run Your Life," prints by Craig Lasha, Kim Rose & Wendi Kai. 970 W. 3rd

Jawbreaker Window Gallery "Art by Me," charcoal by Vinton Gregory. 796 W. 4th

Michael DiBitetto "Ethereal,

exquisite etchings," clothing art. 201 Blair

Museum of Fine Art Art by Shannon Knight, Greg Basore & Anj Marth. 537 Willamette

New Frontier Market "Realistic Abstractions," acrylic & oil on canvas & other mixed media by Cody Wicker; "Subversive Screenprints" by Adrian Cunial. 1101 W. 8th

Ninkasi Brewery Acrylics, oils & mixed media by Sarah Brothers, costumes encouraged, minors until 8pm. 272 Van Buren

O.U.R. Federal Credit Union Informal showing of members' mixed-media art. 325 Blair

Phoenix Hall "Choiceless Awareness," watercolors & sketches by Jane Sanford Harrison; "Capturing a Moment," mixed media by Lucilla Butler. 325 W. 12th

Pizza Research Institute "Familiar faces in my subconscious," ink & acrylic on canvas by Nicholas Johnson; mixed-media art by Joseph Elliot Moore. 530 Blair

The Redoux Parlour Fall/Harvest Themed Group Show, feat. work by Charlie Meckel, Will Cornwell & others, costumes encouraged. 780 Blair

Studio 508 "Reflections," oils & acrylics by Jazmine Gabriel. 508 Blair

Studio C Beads by Teague McCohen & artisan jewelry by metalsmith Tracey Bell. 245 Blair

Territorial Vineyards "The Sun, the Moon & the World," oil paintings on wood panels of different places & cultures around the world by Isabel Lopez-Dutroncy. 904 3rd

The Voyeur "Nocturnal Musings: Collections of the Dark," mixed media by Mare Kent & Jill Mardin, and B/W photography by Bill Holderfield. 547 Blair

Wandering Goat Coffee Co. Multi-media pieces of feathers, bones & graffiti by Caroline Arivizu. 268 Madison

Whopner County Allstars Band practice, maybe, 7-9pm. 362 Polk

The Woodpecker's Muse "Faces: The Human Yearbook," portraits in oil by Jean Denis. 372 W. Broadway

ZDREAMZ Art by Ron LaFond. 937 W. 3rd

CONTINUING

Benton County Museum "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 1101 Main St., Philomath

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette St., Ste. B2

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

Fairbanks Gallery "Degree of Beauty," paper & debris constructions by Leesoo Lee,



Talmadge Doyle's #2 Tucan is on display at the **UO's Museum of Natural & Cultural History**

through Nov. 2. 106 Fairbanks Hall, OSU, Corvallis

Florence Events Center Galleries Gallery One: The Yachats Art Guild; Glass sculptures by Peggy Gilbertson; Gallery Five: "Northwest Colors," FEC Art Galleries Committee members show. 715 Quince St., Florence

Jordan Schnitzer Museum of Art "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through July 31, 2011. 1430 Johnson Ln., UO

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

Maude Kerns Art Gallery "Day of the Dead: Dios de los

Muertos" exhibit, through Nov. 5. 1910 E. 15th

MECCA Halloween Show & Sale feat. art by P.D. Frasure, Sue Hunnel, Issac Coblenz, Tamara Fountain, Sandra Hilton, Marilyn Kent & Lori Macedone, through Oct. 30. 449 Willamette

Oregon Arts Alliance "Hold: Baskets, Boxes, Bowls & Containers," feat. 15 Oregon artists w/special selection of ceramics by artisans from Clay Space, exhibit continues through Oct. 30. 881 Willamette

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

Springfield Museum Honoring Springfield Firefighters, Past & Present, various exhibits, through Oct. 30. 590 Main St., Spfd

White Lotus Gallery Woodblock prints by several artists, through Oct. 30. 767 Willamette

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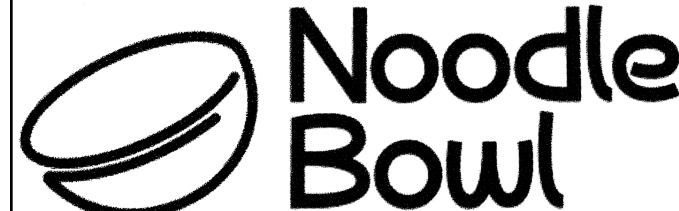
- New York Times



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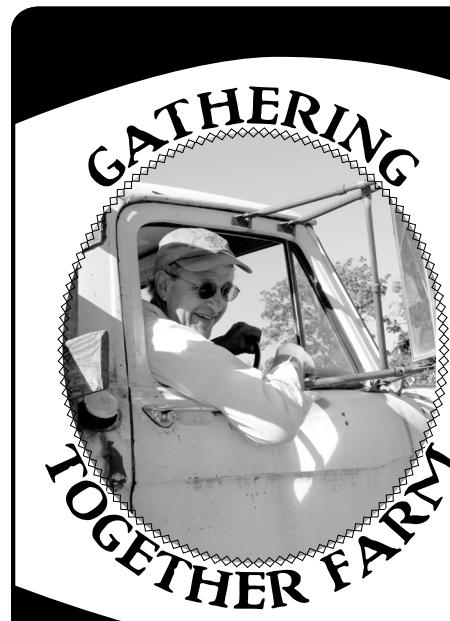
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Musing On the Fringes of Downtown

Woodpecker's Muse expands artistic possibilities

Half a block southwest of the Vintage stands an old house on Broadway, kitted out with Halloween trimmings. Profiled rats scurry across the house, spiderwebs encircle the porch and tombstones pop up in the front yard. One of the tombstones shows a list of Eugene galleries that have bit the dust in the past few years, including Opus VI, Fenario, La Follette and Ink Thirsty. A non-holiday-related sign for the Ultimate Hair Salon sits side by side with a sign for the reason behind all of the decorations: The Woodpecker's Muse art gallery.

Why, with a tombstone for all of Eugene's lost and gone places for viewing local art downtown, did gallery proprietors Carrie Burt, a fiber artist, and Doug Kacir, a fine woodworker, decide to open this space in May? Sitting in the middle of their current show of portraits by Eugene artist Jean Denis, they both laugh

and roll their eyes. It's not a new question, though the gallery has only been open since May, just after they moved into the house behind and above the business spaces.

Burt and Kacir, like many others before them, left L.A. in search of a slightly different life and, in Burt's case, to get out of the title insurance business after the market collapsed. Kacir earned a BFA in ceramics in the late '70s, but he never pushed to become a ceramics artist; instead, needing to fund his life, he apprenticed as a carpenter and worked for many years in the field. His skills, Burt notes, have been quite helpful in prepping the gallery space, which was at first one large room and has now expanded into the hair salon as well. "They close the door if they're doing a perm or something," Burt says, "but otherwise it's a way to extend the gallery."

For the 12 artists who participated in a recent group

exhibit, this means their work stays up for much longer than it otherwise would have, and it means that all of the people coming in to get their hair done sit in a space filled with art from the likes of Jud Turner, Victoria Woollen-Danner and others ranging from metalsmiths to photographers to paper artists.

Burt says The Woodpecker's Muse is her work and essentially her life right now. She hasn't had time to do much of her own stuff, but just behind a couple of the gallery's doors, her sewing machine and works in progress attest to the possibilities when she can catch her breath and get a little time in the studio. Meanwhile, Kacir is working on remodeling a next-door house, so he can be at his nongallery work "by walking about 12 feet," he says. The gallery's not quite downtown, so it took some time to get it into the First Friday Art Walk rotation, and though Woodpecker's Muse happily



Artwork by Jean Denis

participates in the Last Friday Artwalk, most of the galleries on Last Friday lie in the Whiteaker.

The current show, "Faces: The Human Yearbook" by Jean Denis, contains untitled portraits of mostly Eugene-area people, with thoughtful/playful labels that viewers can switch around. Who's the organic farmer, and who's the biologist? The viewer decides. This show is up through the Nov. 4 First Friday (there's

also a reception during Last Friday on Oct. 29), after which Burt and Kacir start mounting the new exhibit of UO art student Sarah Revfem's paintings.

"It's tough to sell anything over \$20" in Eugene right now, Burt says, but they're both committed to providing space for Eugene artists anyway. Slightly off the beaten gallery path, the Woodpecker's Muse won't be on its tombstone anytime soon. **CW**

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Matt Damon
in *Hereafter*

Astral Projection

A meditation on life after death

HEREAFTER: Directed by Clint Eastwood. Written by Peter Morgan. Cinematography, Tom Stern. Music, Clint Eastwood. Starring Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr and Bryce Dallas Howard. Warner Bros., 2010. PG-13. 129 minutes. ★★☆☆☆

Fresh off the overrated *Invictus*, and before that the merely tolerable *Gran Torino*, and before that the middling *Changeling* — you get the idea — director Clint Eastwood returns with *Hereafter*, a film with a fainter pulse than the departed souls moving through it. While in some respects the film is Eastwood's best in many years, particularly in its light touch and resolutely international scope, ultimately these aspects undermine the production, which seems bent on telling no story whatsoever. Say what you will about *Gran Torino*, there was at least a *there* there, dramatically speaking. All *Hereafter* accomplishes, after raising a few interesting possibilities about near-death, is the most circuitous voyage for a cast of characters since Magellan rounded Cape Horn.

Eastwood still attracts top-tier talent, and *Hereafter* is no exception. Matt Damon stars as George, a lumpy, misshapen clairvoyant who can genuinely speak with the dead. Not long ago, George made a living doing "readings," as his brother Billy (Jay Mohr) calls them, but nowadays George is barely alive himself. He's seen too much, or been loved too little, or both, and in general he sees himself as a wreck on the shores of life. A world away from George, who lives in San Francisco, is the serenely beautiful Marie (Céline de France), a French television reporter in the mold of Bill Moyers, only with a much, much better haircut. While in Thailand on assignment, Marie is caught in the waters of the Indian Ocean tsunami. Briefly swept away, she experiences a near-death event

but lives to tell the story, the result of which is neither joy or guilt but confusion and alienation. In other words, George has company.

The parallel stories fall into a predictable helix of personal discovery and unconventional behavior. As we await the eventual (and highly predictable) intersection of George and Marie, we witness George give romance a final try while Marie views her boyfriend with newly minted doubts. Each bolts for the relatively uncomplicated scene of London — except that in screenwriter Peter Morgan's view, London is about as safe as Baghdad on a busy night. In the film's most tender and successful storyline, the gentle Marcus (Frankie McLaren) is struggling with the loss of his twin brother Jason (George McLaren), who was hit by a London car while evading some street youth who tried to rob him. Still grieving, Marcus nearly boards the Tube at Charing Cross one morning, only to have a supernatural wind blow his ballcap from his head. Moments later, the train he meant to board explodes, the suggestion being that perhaps Jason isn't really that dead yet.

Both too long and somehow missing whole chapters, *Hereafter* is yet another overly sentimental parable for Eastwood, who seems as unfit for the fantasy genre as his screenwriter Morgan (*The Queen*, *Frost/Nixon*). The effort here is well-meant, and there's certainly a large heart beating in *Hereafter*, but after a while its tones are just dull and monotonous. Relying on actual tragedies (tsunamis, the 2005 London bombings) might seem an inspired idea for a story about the paranormal, but Morgan and Eastwood fail to turn the connections into compelling drama. In the end, *Hereafter* is an out-of-pocket experience that doesn't deliver the goods. **EW**

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SAW: THE FINAL CHAPTER

3D R

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12:00, 2:20, 4:40, 7:00, 9:20

PARANORMAL ACTIVITY

2 R

12:35, 2:55, 5:15, 7:35, 10:15

HEREAFTER PG13

1:15, 4:10, 7:05, 10:05

YOU WILL MEET A TALL DARK STRANGER R

12:30, 2:50, 7:45, 10:10*

*EXCEPT THURS 11/4

JACKASS (2010) 3D R

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12:30, 2:10, 3:00, 4:40, 5:30, 7:10,

8:00, 9:40, 10:30

JACKASS (2010) R

1:20, 3:50, 6:20, 8:50

THE SOCIAL NETWORK PG13

1:40, 4:30, 7:20, 10:10

RACE ACROSS THE SKY

2010 NR

ONLY ON THURS 11/4 AT

8:30 PM

RED PG13

1:55, 4:35, 7:15, 9:55

SECRETARIAT PG

1:25, 4:20, 7:20, 10:25

LIFE AS WE KNOW IT PG13

1:00, 3:55, 7:15, 9:55

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE PG

1:20, 3:50, 7:05, 9:30

WALL STREET: MONEY NEVER SLEEPS PG13

1:00, 2:30, 4:00, 5:30, 7:00,

8:30, 10:00

YOU AGAIN PG

12:15, 2:45, 5:15, 7:45, 10:15

EASY A PG13

12:10, 2:20, 4:50, 7:10, 9:20

THE TOWN R

1:50, 4:35, 7:30, 10:20

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THE EXPENDABLES R

12:00, 2:30, 4:55, 7:20, 9:45

INCEPTION PG13

12:20, 3:40, 7:00, 10:10

THE LAST EXORCISM PG13

12:15, 2:25, 4:35, 7:05, 10:05

THE OTHER GUYS PG13

12:30, 3:55, 7:10, 9:40

STEP UP 3 PG13

12:10, 2:40, 5:10, 7:45, 10:30

TOY STORY 3 G

2:10, 4:50, 7:35, 10:15

TOY STORY 3 3D G

SPECIAL EVENT PRICING: \$2.00

UPCHARGE ALL TICKETS

12:50, 3:30, 6:10, 8:50

DEVIL PG13

12:55, 3:20, 5:30, 7:40, 9:55

SALT PG13

12:40, 3:00, 5:20, 7:55, 10:25

DESPICABLE ME PG

12:25, 2:45, 5:00, 7:15, 9:30

DINNER FOR SCHMUCKS PG13

12:35, 3:50, 7:25, 10:00

THE SORCERER'S APPRENTICE PG

12:05, 2:35, 5:15, 7:50, 10:20

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Adv. Tix on Sale HARRY POTTER AND THE DEATHLY HALLOWS 1

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Fri. - Sun. (1220 240) 500 740 1005

SAW IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun. (1245 245) 515 730 1010

PARANORMAL ACTIVITY 2 (R) - ID REQ'D

Fri. (1215 200 230) 425 455 750 945 1025

Sat. (1145 1215 230) 425 455 720 750 1025

Sun. (1215 200 230) 425 455 720 750 1025

HEREAFTER (PG-13)

Fri. - Sun. (1200 1240 300) 400 630 700 925 1000

JACKA** 3 (R) - ID REQ'D

Fri. - Sun. (210 PM) 430 935 935 PM

RED (PG-13)

Fri. - Sun. (1135 1225) 410 650 655 940

IT'S KIND OF A FUNNY STORY (PG-13)

Fri. - Sun. (1140 235) 505 755 1030

LIFE AS WE KNOW IT (PG-13)

Fri. - Sun. (1155 1235) 435 715 955

SECRETARIAT (PG)

Fri. - Sun. (1235) 415 705 950

THE SOCIAL NETWORK (PG-13)

Fri. - Sun. (1205 255) 635 920

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE (PG)

Fri. - Sun. (1130 150) 420 645 915

THE TOWN (R) - ID REQ'D

Fri. - Sun. (1155 200) 540 640 930

EASY A (PG-13)

Fri. - Sun. (1150 225) 510 745 1020

OC: PARANORMAL ACTIVITY 2 (R) - ID REQ'D

Fri. (1145 AM) 720 PM

Sat. (200 PM) 945 PM

Sun. (1145 AM) 945 PM

ALBANY 7

Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale DUE DATE

Adv. Tix on Sale HARRY POTTER AND THE DEATHLY HALLOWS 1

SAW VII (R) - ID REQ'D

Fri. - Sun. (130) 420 700 920

PARANORMAL ACTIVITY 2 (R) - ID REQ'D

Fri. - Sun. (150) 500 720 940

JACKA** 3 (R) - ID REQ'D

Fri. - Sun. (200) 440 750 1020

RED (PG-13)

Fri. - Sun. (210) 450 740 1010

SECRETARIAT (PG)

Fri. - Sun. (110) 400 650 930

HEREAFTER (PG-13)

Fri. - Sun. (120) 410 710 1000

LIFE AS WE KNOW IT (PG-13)

Fri. - Sun. (140) 430 730 100



You Want What Now?

Not exactly a guidebook to universal education

WAITING FOR "SUPERMAN": Directed by Davis Guggenheim. Written by Guggenheim and Billy Kimball. Cinematography, Robert Richman and Erich Roland. Music, Christophe Beck. Editing, Jay Cassidy, Greg Finton and Kim Roberts. Paramount Vantage, 2010. PG. 102 minutes. ★★★★☆

I can't remember the last time a documentary left me choked up at the end. Director Davis Guggenheim

(*An Inconvenient Truth*)'s *Waiting for Superman* is nothing if not effective in the heartstring-tugging sense. Part of its narrative concerns the stories and futures of a handful of students, each of which is pinning his or her hopes on the slim chances of getting into a charter school. Their fates are carried by a shiny ball, or a slip of paper, or a randomized number. As Guggenheim builds his argument — flawed and limited

as it is — he loops back again and again to these kids and their dreams. One wants to be a vet or a doctor. Another speaks frankly about his father, who was an addict. All of them want to go to school and have parents or grandparents who want to find their kids the best school possible.

Waiting for Superman has its heart in the right place. It's a plea for change, and it's a search for a solution to an incredibly complicated problem. But it's more successful at being the former than the latter. Guggenheim deftly uses the narratives of the kids he follows to embody the struggle many, many more kids and their parents are facing when it comes to education, but the film is simultaneously very pointed — look how great these charter schools are! — and largely unconvincing. Isn't there more to determining student progress and the quality of a school than test scores and rankings? What exactly makes a great teacher? How do you track progress, deal with the individual needs of students and develop a system that suits as many kids as possible? Don't the teachers' unions protect good teachers as well as serving to keep "lemon" teachers employed, as the film angrily points out?

Guggenheim's film should — and will — start a conversation. Filled with quirky animation, sympathetic parents, passionate advocates and tense conflicts, it paints an unflattering portrait of a system that does sometimes seem, as one administrator says, to serve adults more than children. But Guggenheim's only real criticism

of the charter schools is implicit in the outcome of their lotteries — which aren't all positive. It's clear these schools don't have enough room for every kid, but the question of how to take what the charters do well and apply it to the large school system seems under-considered.

If all *Waiting for Superman* intends is to put this issue in the front of our minds, it succeeds, and it's a powerful reminder that a good education is a privilege when, in an ideal world, it would be a right. But there's an uncomfortable tension between the feel of the film — which is sharp, ultimately optimistic and understandably frustrated — and what it actually does. It wants to move viewers. Still: Move viewers to what, exactly? To anger and outrage? I left the theater heartbroken for the kids who didn't make it into the schools they were dreaming of. Watching a little girl cry because her best chance has slipped away should shake the hardest hearts, even if you're aware, through your anger, that you're being pushed to feel this way by the film's carefully structured conclusion. But these kids and their parents aren't waiting for a hero; they're out looking for the best schools they can find or afford. What about the kids whose parents are uninvolved or too busy to fight those battles? What are the other solutions? How do schools train and lure the best and most gifted teachers? What's the effect of a film that wants you to do something but isn't truly considering all the things that might need to be done? **EW**

Waiting for Superman is now playing at the Bijou.

movie CLIPS

OPENING OR RETURNING:

Beetlejuice: Get sentimental for Winona Ryder's gothy lass with Tim Burton's totally charming 1988 flick about a particular house, a dead couple and the "bio-exorcist" who can hopefully help the dead folks get rid of a family of pesky humans. PG. 92 min. David Minor Theater.

Halloween Creature Double Feature: Get spooky with *Little Shop of Horrors* (1960, not Steve Martin) and *Carnival of Souls*, a 1962 low-budget film about a woman haunted by phantoms of death, at 7 pm (*Shop*) and 9 pm (*Carnival*) Friday, Oct. 29, at DIVA. \$3.

Last Exorcism, The: A jaded priest who's spent years performing fake exorcisms encounters a young woman whose case proves a bit more difficult. All well and good and scary – until it all collapses at the end. PG-13. 100 min. Movies 12. ★★★☆☆ (9/2)

Music Within: This film, based on the true story of a man who returns from Vietnam with his hearing impaired and turns to working on behalf of Americans with disabilities, shows as part of Lane's Integration of Vets in Education's "Veterans Helping Veterans" film series at 2 pm Tuesday, Nov. 2, Room 216, Building 3, LCC.

Nosferatu: Mood Area 52 plays an original score to the vampire classic. 8 pm Saturday, Oct. 30, Bijou. \$10.

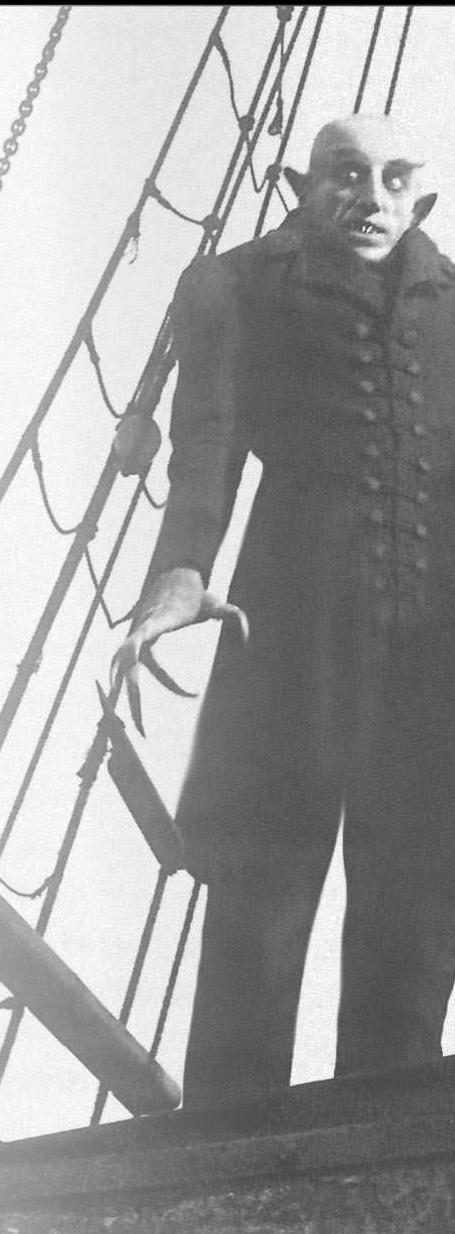
Petertag: Local musician and filmmaker Lucas Gunn described his independent film – which he wrote, directed, produced, filmed and edited – as "kind of a horror bizarre comedy type movie." 10 pm Friday, Oct. 29, Bijou. Free.

Rocky Horror Picture Show: The Bijou hosts the cult classic for Halloween weekend with Eugene's only live shadow cast. 11 pm Friday, Oct. 29, and Saturday, Oct. 30, Bijou. \$10. 17+.

Saw VII 3D: Is it done yet? Didn't I hear this is the last *Saw*? Wait, why do I care? R. 91 min. Cinemark. VRC Stadium 15.

Star is Born, A: William Wellman's 1937 film, about a young woman whose dreams of Hollywood stardom are reached with the help of an alcoholic leading man, screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, Nov. 2, DIVA. \$3.

Wintervention: "Do you have a skiing or snowboarding problem?" asks the press release for the latest Warren Miller film, which, it goes on to explain, "features acute cases of classic snow-diction from across the globe." 8 pm Wednesday, Nov. 3, LaSells Stewart Center, OSU, Corvallis; 6 pm and 9 pm Thursday, Nov. 4, McDonald Theatre. \$20.



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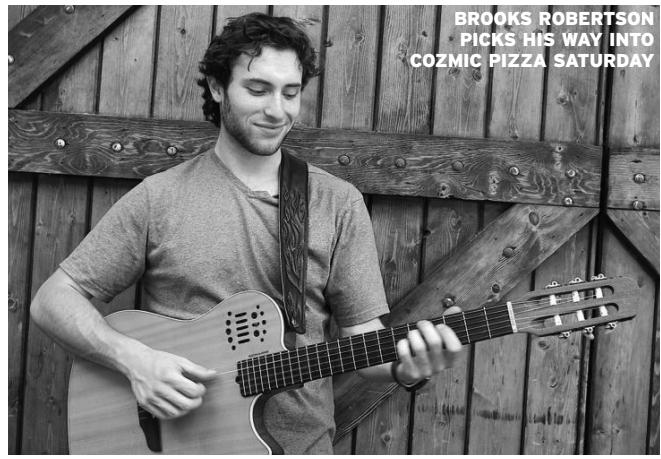


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NIGHTLIFE

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COZMIC PIZZA SATURDAY**

THURSDAY OCTOBER 28

AXE & FIDDLE Oldies But Goodies-7:30; Blues, country, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/ Heather-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests 9:30; Crunk, house
COZMIC PIZZA Berry Pomeroy Band-8:30; Acoustic, \$2
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
EUGENE COFFEE CO. Open Mic-6:30; n/c
GRANARY PIZZA CO. Kenny Reed Stone Cold Jazz-8; n/c
HIDDEN VALLEY Patti & Ron O'Keefe-7; piano standards, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Sabrina Siegel & Bryan Day-8; Psychedelic, folk, \$5
JIMMY MAC'S West Side Blues Jam-8; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LABELLE Gus Russell-5; Jazz, blues, piano, n/c
THE LOFT AT TURTLES Craig Sorseth-7:30; Acoustic, folk, blues, n/c
LUCKEY'S Dubious-10; Pop, groove, \$3
MAC'S AT THE VET'S Midtown Blues Jam-8; n/c

ONE CUP CAFE

Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RATATOUILLE Barbara Dzuro, Anahid Bertrand-7; Jazz piano, vocal, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
THE SHEDD Time After Time-7:30; Variety, \$18-\$30
SIDE BAR Bulls on Parade-9; '90s rock tribute band, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT Early show: Eleanor Murray-8, Indie, all ages, don; The Trumpist-9; Electric looping, sounds, n/c

FRIDAY OCTOBER 29

AXE & FIDDLE Moon Mountain Ramblers-8:30; Bluegrass, \$6
THE BEANERY Eagle Park Slim-7:30; n/c
BREWERS' UNION PUB Craig Sorseth & Tom West-7; Acoustic, folk, blues, n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
CORNUCOPIA BAR & BURGERS Kingdom County-10; n/c
COWFISH Halloween Freak Night w/Sonny & The Moonlighters, DJ Audio Schizophrenic, Aaron Speck & Guests-8; Costume party, Misfits tribute, club, n/c

COZMIC PIZZA Kutsinhira Youth Marimba performance-7; Zimbabwe school benefit, \$4-\$20

CRESWELL COFFEE & WINE The Traceys-7; Acoustic, soul, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Joe Weber Project-9; Hard rock, n/c
GRANARY PIZZA CO. Early show: Robert Meade-7, n/c; Djinn-9; \$5
HAPPY HOURS Valley Boys-8:30; Party rock, n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c

JOHN HENRY'S Church of Sk8in's Zombie Prom feat. dancing, photo booth, prom king & queen contest-9; Costume party, dance, \$5

LUCKEY'S On the Tundra, Slow Trucks-10; Indie, \$5

MAC'S AT THE VET'S The Vipers w/Deb Cleveland-9:30; Blues, \$4

THE BLIND PIG Berry Pomeroy-9; n/c

CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c

CLUB 420 Mickey & the Mojo Hitmen-9; Costume party, n/c

CLUB SNAFU "Undead Party"-9:30; DJs, \$1-\$7

CONWAYS Ladies Night-9; n/c

CORNER BAR & GRILL Cowboy Cadillac-9; Country, rockabilly, n/c

CORNUCOPIA BAR & BURGERS Halloween Bash-10; Costume party, live music, n/c

COUNTRY SIDE Concrete Cowboys Band-9; Country, \$5

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party

COZMIC PIZZA Brooks Robertson-7; Guitar, \$5

CRESWELL COFFEE & WINE Jaw Knee Now & Marquee-7; Folk, rock, blues, n/c

THE SHEDD Nellie McKay-7:30; Eclectic, \$24-\$34

SIDE BAR Halloween Bash w/DJ Sipp-9; \$500 prize for sexiest costume, n/c

THREE RIVERS CASINO M80s-9; Pop, dance, n/c

TWO FRIENDS PUB Flashback Friday-9; n/c

VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

VILLAGE GREEN DJ Dani-9; Requests, n/c

WANDERING GOAT Voodoun Moi, Fjords-9; Folk, all ages, n/c

WOW HALL Eugene Weekly's Next Big Thing Finals & Best of Eugene Appreciation Night-8; Band showcase, awards ceremony, \$8

SATURDAY OCTOBER 30

AGATE ALLEY BISTRO Freak Show w/ Sporegenic, dj diogi, Robno, DubNasty-10; Costume contest, dub step, electro, \$4

AXE & FIDDLE Baithall, Anticipate Pie, The Ragbirds-8:30; Alt rock, n/c

THE BLIND PIG Berry Pomeroy-9; n/c

CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c

CLUB 420 Mickey & the Mojo Hitmen-9; Costume party, n/c

CLUB SNAFU "Undead Party"-9:30; DJs, \$1-\$7

CONWAYS Ladies Night-9; n/c

CORNER BAR & GRILL Cowboy Cadillac-9; Country, rockabilly, n/c

CORNUCOPIA BAR & BURGERS Halloween Bash-10; Costume party, live music, n/c

COUNTRY SIDE Concrete Cowboys Band-9; Country, \$5

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party

COZMIC PIZZA Brooks Robertson-7; Guitar, \$5

CRESWELL COFFEE & WINE Jaw Knee Now & Marquee-7; Folk, rock, blues, n/c

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

EUGENE EAGLES Sonic Storm-7:30; Arena rock, n/c

GOODFELLAS Frown Squad-9; Hard rock, n/c

GRANARY PIZZA CO. Early show: Barbara Dzuro-7, n/c; Tyler Fortier-9; \$5

HAPPY HOURS Riffle-8:30; Variety, costume party, n/c

HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c

JAZZ STATION Group 1-8; \$7

LUCKEY'S Sea Bell, Adventure Galley-10; Indie, \$5

MAC'S AT THE VET'S Michael Tracy & the Hi-Tones, Ty Curtis Band-9:30; Halloween party, \$5-\$10

MAX'S The Kingpins-9:45; Rock, Halloween party, n/c

MCDONALD THEATRE Orgone & Reeble Jar-8; \$12/\$15

OAK ST. SPEAKEASY "Devils Night" w/The Oath, The Sawyer Family, The Lowmen, Not Counting the Mezzanine-9; Metal, psychobilly, n/c

OVERTIME TAVERN Mile Post, Whiskey Chasers, Van Wenda-8:30; Rock & roll, Halloween party, n/c

QUACKER'S The Valley Boys-8; Party rock, \$3

ROCK 'N' RODEO DJ Diamond G-9; \$3

SAM BOND'S Rick Bartow & the Backstreet Drivers-9:30; Rock, \$5

SIDE BAR Halloween Bash w/The Vipers, Deb Cleveland-9; \$500 prize for best costume, n/c

THREE RIVERS CASINO M80s-9; Pop, dance, n/c

TINY TAVERN Uncle Stumbles-9:30; Rock, n/c

TWO FRIENDS PUB Ladies Night-9; n/c

KANGOK

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Country Side (8)
Goodfella's (9)

TUESDAY
Country Side (8)
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Mohawk Tavern (8)
The O Bar (9:30)
Taylor's (10)

TWO FRIENDS PUB (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Country Side (8)
Eldorado (9)
Mohawk Tavern (9)
Pour House (9)
Rockin' Rodeo (9)
Village Inn (9)

THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Driftwood Bar (9)
Duck Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
Raven A Pub (9)
Red Lion Inn (9)
Red Lion Inn (8)

The Tankard (7)
Two Friends Pub (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Strike City (8)
Tapatio (9)

Village Inn (9)
White Horse Tavern (8:30)
SUNDAY
Country Side (8)
Diablo's (9)
Goodfella's (9)
Noti Pub (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)

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VILLAGE GREEN "Damnit Jim's Rockin' Halloween Party"-9; n/c
WANDERING GOAT Unicron-9; Punk, n/c
WOW HALL Marca Luna, B-Line, Audiophobia, A Vision in Grey, Austin, Johnny Death-7; Band showcase, costume party, \$10/\$12

SUNDAY OCTOBER 31

AXE & FIDDLE Floating Point, Sounder, Pesky L'il Devils-7; Rock, blues, n/c
BREWERS' UNION PUB Halloween Party w/Kelly Thibodeaux & Etoufee-7; Acoustic, swamp rock, n/c
COUNTRY SIDE Concrete Cowboys Band-9; Country, \$5
COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
COZMIC PIZZA The Vipers w/Deb Cleveland-8; Birthday & Halloween party, \$5

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LUCKEY'S The Gravity Research Project, Dirty Wink-10; \$5
MULLIGANS Open Mic-8:30; n/c
OAK ST. SPEAKEASY Thrones, Christian Mistress, Paper Cuts, Neon Angels-9; Metal, rock, don
SAM BOND'S "Monster Mash" Halloween Party w/Dick Danger-9; \$5
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Dr. Dog, Good Old War-8; Rock, \$15/\$18

MONDAY NOVEMBER 1

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c

CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heini and Scott K-9; n/c

TUESDAY NOVEMBER 2

THE ASTORIA BYO.V. vinyl listening party-8:30; n/c
BEALL HALL OMP special concert-7:30; Mozart, \$15/\$20
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
LUCKEY'S Ladies Night w/Taste & Simplistic-10; Soul, funk, \$3
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c

WEDNESDAY NOVEMBER 3

COUNTRY SIDE QBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie

DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c

EUGENE CITY BREWERY Bingo-7:30; n/c

EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. The Kindreds-7; n/c

HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c

HOLY DONUTS Open Mic-7; n/c

HULT CENTER B.B. King-7:30; Blues, \$39-\$69,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7;

Variety, n/c, all ages

LUCKEY'S Mad Planet-9; Trip-hop, \$3

MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE The Tim & Eric Awesome Tour, Great Job! Chrimbus Spectacular 2010-8; Comedy, \$22/\$25

MONROE ST. CAFE Open Mic-7; n/c

MULLIGANS Open Mic-9; n/c

OAK ST. SPEAKEASY Ghost House w/John the Revelator, Refugium, Ultrajet-9; Goth, dark '80s, n/c

ONE CUP CAFE Open Mic-7; n/c

PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & Guests-7; Roots, dub, n/c

QUACKER'S Blues Jam-7:30, \$2/musicians free

ROCKIN' RODEO DJ Brady-8; n/c

RON'S ISLAND GRILL Open Mic-7; All ages, n/c

SAM BOND'S Voodoun Moi-9; Folk cabaret, n/c

SONNY'S TAVERN Pub Quiz-7; n/c

TAYLOR'S DJ Simy-10; Jazzy house, hip hop

TWO FRIENDS PUB Trivia Wednesday-8; n/c

CORVALLIS, ETC

THE BEANERY

500 SW 2nd St.

FR Van Meyers Jazz-8; Jazz, n/c

SA Mobeius K-8; n/c

BELLE VALLEE CELLARS

151 NW Monroe Ave.

TH Nicasio Ralph-6; Folk, roots, swing, n/c

CLOUD 9

126 SW 1st St.

FR Jack Ruby Presents, Loaded for Bear-10; Folk, Mexican, rock, pop

SA "Hollerween" w/Arcweld, Wobblies, Angries-10; Punk, rock

SU Xenat-rr, Lost Tortoise-9; Experimental, rock, funk

FIREWORKS

1115 SE 3rd St.

MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL

1425 NW Monroe Ave.

WE Island Night-9:30; Reggae, n/c

FR Open Cuban Salsa Practice-7; Dance, n/c

LASELLS STEWART CENTER

154 Peavy Hall, OSU

FR Time After Time-7:30; Variety, \$18-\$30

CLUB GUIDE

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★ BEANERY 152 W. 5th • 342-3378
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CONWAY'S 5658 Main St., Spfd. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st St., Oakridge • 782-3037
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676

COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
COWFISH 62 W. Broadway
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Saturday

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Sunday - 90's vs. Halloween

Gemünni Riisiing
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No Rest for the Wicked

The Sawyer Family comes home — for a while

If you've ever driven across the country, you know that finding coffee — decent coffee — can be an issue. Not everyone in our fair land has her coffee priorities in order.

This is more important for some travelers than others. "We carry a bag of Seattle's Best Coffee so we can brew good coffee anywhere we go," says Sawyer Family bassist Zac Shafer. The Sawyer Family is back in Eugene after a six-week tour that took the band all over the country; ask the four guys and their manager, Aaron Fox, where they've been, and they all start listing cities, talking cheerily over each other. It's the latest in a series of expanding tours for a band that barely seems local at this point. "Usually we only hit Eugene probably twice a year anymore," Shafer says.

Two of the tour stories the band tells, standing around their tiny practice space on a rainy afternoon, involve coffee and the making of it. They talk about dirt roads wreaking rattling damage on a trailer full of equipment, about sleeping in their van in New Orleans' French Quarter and playing in venues that hadn't hosted shows in more than a decade. The stories are fun, and funny, and they're all jovial storytellers, dropping into gruff voices to impersonate the characters they've met and chiming in on punch lines they've clearly told plenty of times before. But on the other hand, these guys are talking about work. "We obviously started doing this for fun," says guitarist Jarod Rhoades. "And we still do it for fun. But we also have to do it for other reasons."

It's a safe guess, Fox says, that the Sawyer Family was on the road 180 days this year. Though the band will hit its 10-year anniversary in 2011, singer/guitarist Seth Rhoades says they've been touring heavily for the past two years or so. "We just came to a point with our music and our performances and our professionalism where we were just like, 'Well, I think it's time.'"

In the background, Shafer and drummer Kyle Hall whisper. "Professionalism? Is that a word?"

Touring isn't a party anymore (though it still sounds like fun, dirt roads and low gas gauges aside). All the band members talk frankly about the realities of the music

industry, the unpredictability of playing in a new town every night and the peculiarities of being differently received away from home. "We're widely regarded in Eugene as a rockabilly/psychobilly band, and we were not received that way elsewhere," Jarod Rhoades says.

"We were taken as something completely different," Shafer says. "There are no rockabilly/psychobilly bands around Eugene, so people would see us, and we had leather jackets and upright basses or whatnot, and that was enough for them to lump us into a category like that."

Pigeonholed or not, the band has a fair number of fans at home and is now working to build a national fan base. Fox points to how the band's fairly new Facebook page is mostly full of fans from other places. It's still a "roll of the dice," Seth Rhoades says concerning how many people will show up to their shows — anywhere from 20 to 200. But it's enough to keep them on the road. The process of building buzz is ongoing, and while the band hopes to have a new record by the end of next year, they also see more miles logged in their future. "The touring thing takes up so much of the year that when we're not on tour, we're kind of gearing up," Fox says.

Touring is how a band like the Sawyer Family sells records. "We don't have a record distributor; we sell records at our shows and online," Hall says. "The way the music industry is now, independent bands are doing this all over the place," Shafer says. "The thing that a lot of people don't realize is that all of your favorite bands had to do this at some point, and every single new town was an uphill battle. ... You listen to any band, from the Ramones to Tom Petty and the Heartbreakers, they were breaking their back building a fan base for sometimes years."

The band's show this weekend is a homecoming of sorts and a costume party, but it's also a fundraiser. Fox says they hope to raise money to put toward "new gear, a new tour bus and to record a new album." There's more work to be done, more cities to visit and more crowds to "flip," as Hall puts it, turning them from skeptics into fans. "How many times did we say that [on this trip]?" Hall asks his bandmates. "We flipped it."

"Almost every night," Shafer says. **EW**



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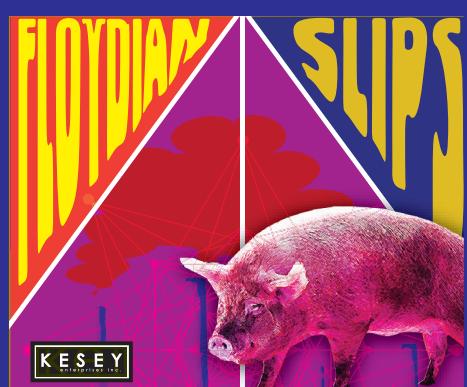
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Colors, Shapes and Chills

I don't know that I'll ever listen to **On the Tundra**'s second album, *Echolalia*, without thinking of autumn in Oregon. The Eugene instrumental indie band's follow-up to last year's *Electric Walls* has a creeps-up-on-you quality – the kind of thing where I think I've just got it on as background music, only to realize it's changing the rhythm of my thoughts and sentences. It's sunk in, becoming a soundtrack to the changing leaves and shivering walks through town.

This time around, the band added vocals to one track, the closing "One Year After the War." The result is unexpectedly reminiscent of early Built to Spill – and then the rest of the band breaks in on the chorus: "No pain, no more," repeated like a plea. "One Year" is the record's shortest song, at just under four and a half minutes, but even a listener more accustomed to short pop songs isn't likely to complain or really even notice when a track like the rustling, swelling "Porpoises" stretches to almost seven minutes. On the Tundra has an impressive ability to convey yearning without sentiment, and to sweep between highs and lows without ever sounding overly dramatic. There's certainly drama in songwriter/guitarist Mark Leahy's songs, in the interplay between insistent drums and soaring guitars, or the energy of the dense, frenetic "Panda Bamboo," but it's sketched out precisely, tugging at heartstrings and triggering a joyful smile just when one needs to break through. On the Tundra, Adventure Galley, Slow Trucks and Ugly Winner play at 10 pm Friday, Oct. 29, at Luckey's. 21+. \$5. – Molly Templeton



Throwing Dr. Dog a Bone

Dr. Dog likes to stay busy. After touring in support of their Anti Records debut *Shame Shame*, the band found the time to write and record four new songs. These songs will be released as a double 7-inch package available only at Dr. Dog shows or as part of a deluxe edition of *Shame Shame* released digitally on Nov. 2. To support these releases, the band is going right back out on the road with a stop at the WOW Hall on Halloween.

Dr. Dog formed in Philadelphia and began playing experimental lo-fi psychedelic-rock similar to Guided By Voices and Pavement. In 2004 they gained a massive career boost when My Morning Jacket brought them out on tour. Since then, Dr. Dog has been touring relentlessly and building a sizable following. The band's recent work shows them maturing and polishing their sound, with a strong '60s rock influence from artists like the Beatles, the Band and the Grateful Dead.

Earlier this year, Dr. Dog released the critically acclaimed *Shame Shame*, which Pitchfork.com called "arguably the band's finest moment." *Shame Shame* finds the group pushing further into sunshiny AM radio harmonies, bouncing Beatles-esque backbeats and rootsy jamming. However, the psychedelics of the band's early work haven't been lost in tracks like "Shadow People," which recalls the goofy anthems of the Flaming Lips.

In addition to their show at the WOW Hall, Dr. Dog will perform a free, short acoustic set and judge a Halloween costume contest at 3 pm Sunday, Oct. 31, at CD World. Dr. Dog and Good Old War play at 8 pm Sunday, Oct. 31, at the WOW Hall. \$15 adv., \$18 door. – William Kennedy



Doing It Right

Grady Champion is definitely doing something right. At 41 years of age and with four albums to his credit (his most recent being 2008's *Back in Mississippi Live*), Champion is finally finding himself touring on a regular basis. This is due in large part to the fact that he won the 2010 International Blues Challenge, but more than that, his persistence is paying off, and his band's fire affects more than just the judges of competitions. Champion's work is a fine mix of the slow and smooth with the uptempo and high energy, giving blues fans an assortment of styles to enjoy depending on their mood.

Champion's gravelly wails on tracks like "Sweet Little Angel" mix in an oddly pleasing manner with the slow, bluesy sound of that track. For an added bit of fun he goes to town on his harmonica, too. On "Dreaming of You," he barely has time to get in his emphatic shouts of excitement between his guitarist's show-stopping solos, and he and the band lay down unexpectedly smooth grooves on the decidedly serious "The Policeman Blues."

Champion and his band pack a wallop, and their performances are nothing short of electric, playing with the sort of skill you would expect from them as seasoned musicians, and yet with all the verve of a high school rock band. Grady Champion plays at 8 pm Thursday, Nov. 4, at Mac's at the Vets. 21+. \$7 adv., \$10 door. – Brian Palmer

The Best Kind of Planet

Watch my stopwatch, people. Right now you're melting into a river of calm hypnosis while waves of round bass and currents of soothing female vocals sweep you away in a magical whirlpool of color and sound. Now the whole thing explodes as a single crash cymbal blows up somewhere nearby, and you're suddenly drifting at a much faster pace. Your heart's probably pounding for a second, but then you realize there's nothing to fear in this new world of Portishead-esque trip-hop, and you begin to enjoy the rapid-fire fills and spills of the entire experience. There's a scratch in your ears that you didn't even notice, but you go with it for lack of control; you're entranced, under the spell of Cooper Gillespie's breathy voice as it swells up from beneath like an undercurrent to slow your pulse. But before the calm can become too deeply ingrained, a rich downtempo hip-hop session led by Greg Gordon begins somewhere very close by, and the ride sets off again faster than ever. Beats, raps, keyboards and thick, hearty bass lines hook you in (no, that's not a bass fishing pun), and then you're dancing atop a gigantic, groovy wave of diamonds and lights.

Then, out of nowhere, a break. A sudden halt and the sea of sound flatlines, jolting you back to reality as you realize how ridiculously tripped out the last four minutes of your life have been. Holy shit, man, you're not on a ride at all. You're listening to **Mad Planet**, and it fucking rules.

Mad Planet plays at 10 pm Wednesday, Nov. 3, at Luckey's. 21+. \$3. – Andy Valentine





Twelve Inches of Love

Some three years back, local musicians **Dan Jones** and **Peter Wilde** hatched the idea of making one of those 7-inch split singles just like the punks used to do. As Jones puts it, "I think, well, I'll choose a song of mine, record it, he'll record his, we'll slap them together, and have awesome Christmas presents." Alas, the Yuletide bells tolled, time rolled on and the quaint project grew ever more ambitious and collaborative. Bringing in Chris Funk from the Decemberists to produce at Type Foundry Studio in Portland, Wilde and Jones decided to record everything in one session with the same band. And once guitarist Lewi Longmire, bassist Adam East and drummer Jivan Valpey were hauled aboard, Jones thought, "Let's do two songs each," and put them out on a 12-inch, 45-rpm slice of clear vinyl. Hence was born *My Name is John Smith*, a big old bite of turntable nostalgia.

The music contained in the grooves of this four-song EP is driven by a throwback innocence and energy that rummages through the vintage closet of '60s pop. Jones kicks off side one with "Don't Be Afraid of Love," a three-chord rocker that channels early Who, and Wilde's flipside opener, "Two People in Love," is a laid-back ballad that floats on a swell of Hammond organ and pedal steel. Long live DIY and the crackle of static. Dan Jones & Peter Wilde play with Yeltsin, Dan Jones & the Golden Motors at 9:30 pm Friday, Oct. 29, at Sam Bond's. 21+. \$5. — Rick Levin

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MUSIC BY BRETT CAMPBELL



Brian Blade
The Fellowship Band

Musical Sanctuaries

Scary organs and other reasons to go to church

Churches have long been sanctuaries for more than souls. Much of the greatest Western pre-classical music was commissioned by religious establishments. These days, area churches provide welcome, intimate venues for some of the city's most interesting music. On Oct. 29, First Congregational (23rd & Harris) hosts the free **Pipe Screams** concert, which features scary organ music (including Bach's unavoidable Toccata and Fugue in D) and costumes, and benefits the invaluable KWAX radio station, if you're inclined to donate. That's All Hallows weekend, of course, and the next night, Oct. 30, the Bijou Theater (appropriately, a former mortuary) hosts **Mood Area 52**'s annual live performance of its original soundtrack to the 1922 classic vampire film *Nosferatu*, and their music to another 1922 film, a Dutch documentary about witchcraft. No organ, but with accordion, cello, bass, drums and guitar and a little tango, they can still raise some chills.

On Nov. 5, another church, First Methodist (13th & Olive) hosts the **Portland Viol Consort** playing music of the magnificently moody English Baroque composer John Dowland. This aggregation of string players (including lute) from Portland Baroque Orchestra and Oregon Symphony as well as Eugene and Seattle will play Dowland's darkly beautiful *Lachrimae* (an inspiration to many, including Sting and writer Philip K. Dick), which ranges from peppy dance tunes to the depths of melancholy. The return of the viol or viola da gamba, one of the most expressive instruments ever invented but which fell into obscurity after the 18th century, has been one of the great accomplishments of the early music movement.

Another old downtown church transmogrified into one of Eugene's prime venues is the Shedd, which on Oct. 29 brings back the cheerfully quirky New York singer/pianist/songwriter **Nellie McKay**. Although she won deserved admiration for her sharp, witty update on cabaret singing, after a while, McKay's breathless, faux naïf persona and initially charming Doris Day covers threatened to cloy or even annoy. Happily, her refreshing new album, *Home Sweet Mobile Home*, reaffirms McKay's smart, savvy satire of modern living and even politics, as well as her musical breadth, which ranges from reggae to gospel to '50s doo wop to stylish modern pop.

On Nov. 4, the Shedd hosts one of jazz's finest active musicians, drummer **Brian Blade** and his **Fellowship Band**,

a quintet featuring two sturdy saxmen and the glittering guitar of Kurt Rosenwinkel. After more than a decade, it's evolved into a strikingly accessible and adventurous collective, not (as sometimes happens with drummer-led bands) a vehicle for drum solos. Blade's long tenure with Wayne Shorter's current group and his many guest gigs in jazz and pop attest to his musical depth and breadth, and this is easily one of the most attractive jazz shows of the year.

Turning to our secular musical temples, DIVA has brought Eugene some vanguard performances we'd be unlikely to see otherwise. On Nov. 4, the downtown art space hosts the return of Portland's **Cartune Exprez**, the latest production of that unruly collection of video artists who keep the fun in mind while pushing the boundaries.

Eugene's Kutsinhira Cultural Center is another locally grown institution that nurtures local creativity, in this case music from southern Africa. Now two decades old, it sponsors performance groups including the youth marimba group Zvakanaka and a mbira group, **Mudzidzi Mbira**, which on Oct. 29 plays a benefit at Cozmic Pizza to raise money for supplies for a high school serving impoverished students, many of them orphans, in Zimbabwe.

At the UO's Beall Concert Hall on Oct. 31, the **Oregon Wind Ensemble** plays music by one of today's hottest composers, Eric Whitacre, and more. The annual **OctUBAfest** features the usual wild assortment of pop, contemporary classical and more on Nov. 3. On Nov. 4, the **Oregon String Quartet** (with several guests) plays music of Robert and Clara Schumann to celebrate his bicentenary. **Harp Day** (Nov. 6) features one of the world's only jazz harpists, **Carol Robbins**, who's played with Bjork, Brian Wilson and even Frank Sinatra. On Nov. 7, the university's excellent ChamberMusic@Beall series brings the **Harlem String Quartet** in music by Beethoven, Turina and Mozart. On Nov. 9, jazz guitarist **Sherly Bailey** plays standards with student and faculty jazz ensembles. And on Nov. 10, Beall features composer **Terry McQuilkin** and harpist **Laura Zaerr**'s original chamber music for sextet, flute and harp, bassoon quartet, violin and piano, and a 14 member ensemble playing McQuilkin's *Legacies: Fantasy Suite on American Folk Songs*. At the other college up the road on Nov. 4, **LCC faculty** will play music by Mozart, Liszt, John Williams and the Beatles in the annual fall faculty showcase at Ragozino Hall.

EW

Sustaining Words

Author **Terry Tempest Williams** comes through Eugene every so often, and her events usually garner quite a large crowd. The UO's Oregon Humanities Center brings her in at 7:30 pm Tuesday, Nov. 2, in the EMU Ballroom, to kick off its year of themed events around "Sustenance."

"We're interpreting sustenance very broadly, anything that nourishes bodies or the Earth, mind, body or spirit," says OHC director Julia Hedon, "and one of the first writers that came to mind was Terry Tempest Williams." Last time Williams was here, she spoke to a packed, overcapacity crowd in Beall Hall, and Hedon knows she'll draw well. The free lecture/reading starts the list of many more UO "sustenance" talks and events. See the full list at <http://wkly.ws/vh>. **EW**



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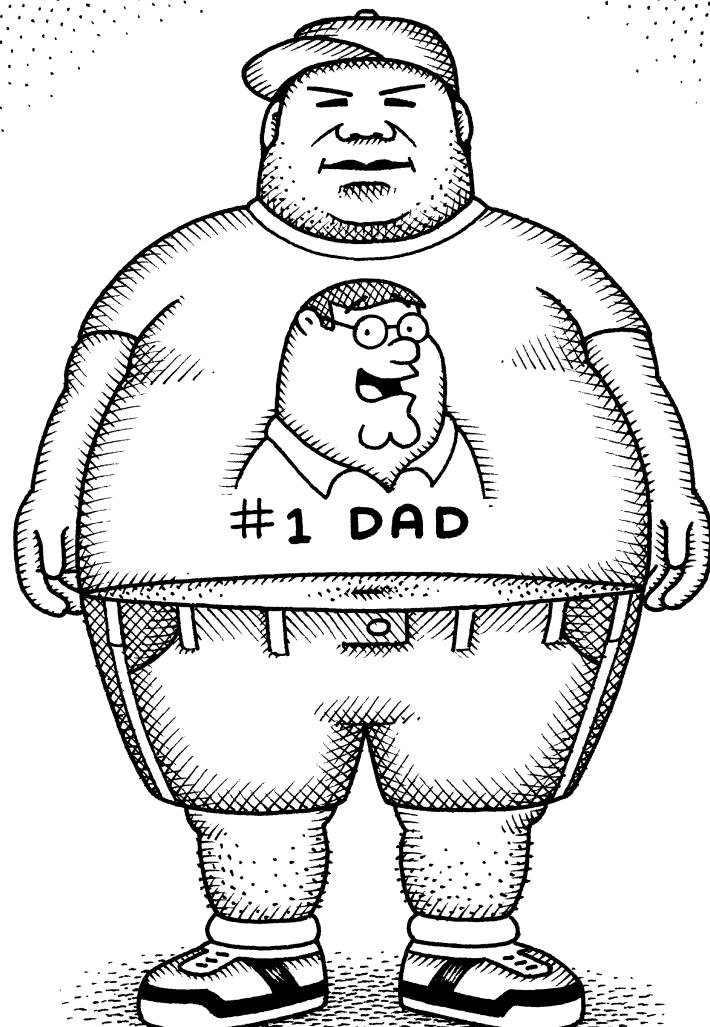
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LEGAL NOTICES

LANE COUNTY TRANSPARENCY REPORTING

Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at www.lanecounty.org/ForResidents/TransparencyReports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

attorney for the Personal Representative. DATED and first published October 14, 2010. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Mirko T. Savelich, Personal Representative, 1249 Crenshaw Road, Eugene, OR 97401. Phone: (541) 342-3420.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of FLORENCE C. MILLER, Deceased. Case No. 50-10-09352. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, at 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, or the personal representative. DATED and first published October 21, 2010. Personal Representative /s/ Robert Cole Tozer.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of AUDREY A. EVERETT, Deceased. Case No. 50-10-21400 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the

court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published October 21, 2010.

LANE COUNTY CIRCUIT COURT In the Matter of the Estate of NORA M. WALDRIP, Deceased. No. 50-10-21950. **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of NORA M. WALDRIP, Deceased, Lane County Probate Case No. 50-10-21950, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401.

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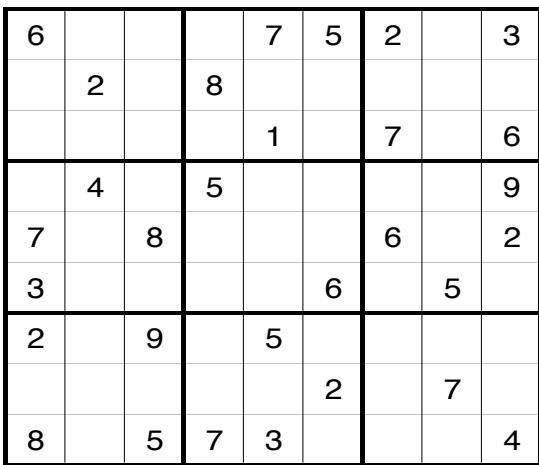
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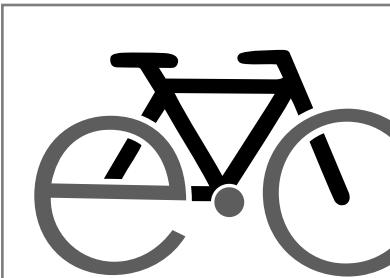


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Sweetheart...I'm off to my bowling league. Should be back in a couple of hours or so.

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Okay. Before you go, could you come upstairs and help unhook this garment?



I can't. That's the whole point of a full-body leather bondage suit. You're supposed to be completely restrained. If you like, I can loosen the chain so you can wriggle over to your water dish a little better.



GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18,  #105647

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21,  #105442

BOOKAHOLIC

A lover, and can be extremely passionate. Would love more people to talk/hang out with. I'm looking for awesome people who don't mind a little weird person in there life. **Kehbrae**, 19,  #105647

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **#105657**

HI I'M BORED

I just moved to Eugene from Southern Cal.I'm not ugly.I'm not a psycho.I'm just a down to earth chick with no friends.LOL Just looking for people2 show me around&have fun. **dramapolic**, 22,  #105612

SERIOUSLY SEEKING KAREN

It's been a while. Time for a "data dump"? **When: Saturday, January 1, 2005. Where: Roseburg. You: Woman. Me: Man. #901825**

SOAP OPERA CITY

I cannot believe how upset I get with you. You are about as sweet as a viper. The foolish claim they can love you, and yet you're not through ruining me. **When: Saturday, October 23, 2010. Where: all growed up. You: Woman. Me: Man. #901823**

J AND J

I can't believe your back in town, my two favorite handsome men!

Much love and kisses (on the cheek). You fill my heart with joy and my glass with vino. **When: Sunday, October 24, 2010. Where: online. You: Man. Me: Woman. #901819**

I LOVE YOU.

I'm single and ready for some action! I'm not just your student anymore... **When: Friday, October 22, 2010. Where: Rose Quarter. You: Man. Me: Woman. #901814**

PINK SUGAR BOX

With that armful of VODOO our dreams came true. Thanks for the doughnuts. **When: Thursday, October 21, 2010. Where: the EW. You: Voodoo. Us: Sugar Glazed.**

• Browse local postings

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UNDERGROUND ACCOMPLICE

Still miss you, want to see you, need you like no other. Just want us to happen. Want you next to me. It's so right when we're together. **When: Sunday, October 24, 2010. Where: owning my heart. You: Man. Me: Woman. #901818**

NOEL REMEMBERED.

We met at Jamesons. You got mad when I didn't remember your name, but now I can't forget your face. I'd love to get to know more about you. **When: Friday, October 22, 2010. Where: Jamesons. You: Woman. Me: Man. #901817**

STATISTICS CLASS

We met this time last year. You: dark eyes, shy, incredibly sexy and mysterious in the back corner. You do it for me. You know it too. If only **When: Tuesday, September 29, 2009. Where: Reid's psy 302 class. You: Man. Me: Woman. #901812**

ALOOFALOT?

EEEEEEEEEEEEE!! You're here! I'm ecstatic. You know I'm such a fool fer yoooo. Six weeks was absolute torture. Now it's go get some fruit by the foot. Lovey love. **When: Thursday, October 28, 2010. Where: My couch. You: Man. Me: Woman. #901813**

TUESDAYS CLASS

We met this time last year. You: dark eyes, shy, incredibly sexy and mysterious in the back corner. You do it for me. You know it too. If only **When: Tuesday, September 29, 2009. Where: Reid's psy 302 class. You: Man. Me: Woman. #901812**

MY GREEN EYES!!!

yes though i don't think you have it in you to get upset like that. well, hope you have been having as much fun being her as me (: "silly" **When: Friday, August 27, 2010. Where: around Ticketmaster, perhaps.. You: Woman. Me: Man. #901811**

INDEPENDENT MOVIE PREMIERE

Wendell! Movie premieres make me horny! Step insdie my velvet ropes! Meet me on Saturday Night at the McDonald Theatre for more hanky panky. Bring your Crowbar. **When: Saturday, October 23, 2010. Where: The Basement of Wendells House. You: Man. Me: Woman. #901810**

BEAUTIFUL DREAMER

If I had one wish, I would wish to wake up everyday to the sound of your breath on my neck, and the feel of your heart beating with mine... **When: Tuesday, October 19, 2010. Where: In a dream. You: Woman. Me: Man. #901809**

free WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): In the Chinese province of Fujian, there used to be people who believed they could communicate directly with the dead. If they slept on the grave of the person they wished to reach, their dreams during the night might lead to a meeting with the spirit of the departed. I propose that you consider something similar, Aries. Why? Because according to my reading of the astrological omens, you would benefit from communing with your ancestors. If you can't actually spend the night near their final resting place, find another way to contact them in dreams. Put their photos under your pillow, maybe, or hold one of their beloved objects as you sleep. Halloween costume suggestion: the ancestor whose influence you need most right now.

TAURUS (April 20-May 20): In an exhibition at New York's Museum of Modern Art, performance artist Marina Abramovic stared into the eyes of a succession of different strangers for 700 hours. Actresses Marisa Tomei and Isabella Rossellini were among those who received her visual probes, as well as 1,400 less famous folks. I think it would be fun for you to do a variation on her ritual, Taurus. In your case, you wouldn't do it to show off or to prove an artistic point, but rather to get closer to the allies with whom you'd like to develop a deeper bond. Are you up for some deep eye gazing? Halloween costume suggestion: a mystic seer; a god or goddess with a third eye; a superhero whose power is X-ray vision.

GEMINI (May 21-June 20): Have you ever seen the edible fungi known as truffles? They are bulbous, warty clumps. Because they grow underground near trees, specially trained pigs and dogs are needed to sniff out their location. In parts of Europe their taste is so highly prized that they can sell for up to \$6,000 per pound. In my opinion, the truffle should be your metaphor of the month this November. I expect that you will be in the hunt for an ugly but delectable treasure, or a homely but valuable resource, or some kind of lovable monster. Halloween costume suggestion: a Frankensteinian beauty queen or underwear model, a rhino in a prom dress, a birthday cake made of lunchmeat.

CANCER (June 21-July 22): Don't try harder, Cancerian; try easier. Don't turn your focus into a white-hot beam of piercing intensity; relax your focus into a soft-eyed enjoyment of playing around with the possibilities. Don't tense your sphincter, marshal your warrior ferocity, and stir up your righteous anger at how life refuses to conform to your specifications; rather, send waves of tenderness through your body, open your heart to the experiment of blending your energy with life's unpredictable flow, and marvel at the surprising revelations and invitations that are constantly flowing your way. Halloween costume suggestions: Mr. Smooth, Ms. Velvet, Dr. Groovalicious, DJ Silky.

LEO (July 23-Aug. 22): "I wanted to change the world," said writer

Aldous Huxley. "But I have found that the only thing one can be sure of changing is oneself." I suggest you adopt that as your operative hypothesis, Leo. Maybe in a few weeks it'll make sense for you to shower your loved ones with advice, and maybe you'll eventually get re-inspired to save humanity from its foolish ways. But for now your assignment is to fix, refine, and recalibrate your own beautifully imperfect self. Halloween costume suggestion: hermit, anarchist, keeper of a gorgeous diary, do-it-yourself brain surgeon.

VIRGO (Aug. 23-Sept. 22): In last May's national election, none of Britain's three political parties got a majority. For a while, the country had no leader. Eventually, the rightwing Conservatives and the leftwing Liberal Democrats formed a weird coalition, making Conservative David Cameron the prime minister. Some people had mixed feelings about the deal. "I said it was like a cross between a bulldog and chihuahua," London's mayor announced, "but what I meant is it will have a fantastic hybrid vigor." I suspect that a certain merger you have in the works, Virgo, could yield similar feelings. Halloween costume suggestion: half-bulldog, half-chihuahua; part hummingbird, part-crocodile; equal mix of Gandhi and Napoleon.

LIBRA (Sept. 23-Oct. 22): Five white tigers at a Chinese wild animal park became way too tame for their own good. Maybe they'd hung around humans too long or their lifestyle was too cushy. Whatever the reason, one of their essential instincts atrophied. A zookeeper put live chickens into their habitats, hoping they would pounce and devour, but instead they retreated as if unnerved. Tigers scared of chickens?! Since then the zoo officials have been taking measures to boost the big cats' bravado. I bring this to your attention, Libra, because I'm worried you might be headed in the tigers' direction. Undomesticate thyself! Halloween costume suggestion: a big fierce creature.

SCORPIO (Oct. 23-Nov. 21): You could really use your own personal doorman or doorwoman — someone who would accompany you everywhere you go and help you gain entrance through the portals you encounter. In my vision of what you require, this assistant would go further. He or she would find secret camouflaged doors for you, and do the equivalent of uttering Ali Baba's magic words "Open Sesame!" He or she would even create doors for you, allowing you to penetrate obstacles -- going into carpenter mode and fashioning a passageway for you right on the spot. If you can't find anyone to fulfill this role for you, do it yourself. Halloween costume suggestion: a doorman or doorwoman: a gatekeeper from a fairy tale.

SAGITTARIUS (Nov. 22-Dec. 21): Is the highest form of courage embodied in a soldier fighting during a war? Irish poet William Butler Yeats didn't think so. He said that entering into the abyss of one's deep self is equally daring. By my astrological reckoning, that will be the location of your greatest heroism in the days ahead. Your most

illuminating and productive adventures will be the wrestling matches you have with the convulsive, beautiful darkness you find inside yourself. Halloween costume suggestion: a peaceful warrior.

CAPRICORN

(Dec. 22-Jan. 19): The average spammer sends out 12,414,000 emails before snagging the money of just one gullible dupe. You're not going to have to be quite that prolific in order to get the word out about what you have to offer, but you'll have to be pretty persistent. Fortunately, to improve your odds and raise your chances of success, all you have to do is purify your intentions. So please check in with your deep self and make sure that your gift or idea or product or service has impeccable integrity. Halloween costume suggestion: a holy salesperson; an angel hawking real estate in paradise; a TV infomercial spokesperson for free cake.

AQUARIUS

(Jan. 20-Feb. 18): Sunlight may smell spicy or musky to you these days. The wind might have a flavor like chocolate liqueur or a ripe peach. The hum of the earth as it turns may sound like a symphony you heard once in dream. Your body? Electric. Your soul? Sinewy. In other words, Aquarius magic is afoot. The hills are alive with future memories that taste delicious. Your feet will touch sacred ground far more than usual. Halloween costume suggestion: a character from a film that changed your life for the better.

PISCES

(Feb. 19-March 20): In the middle of the last century, avant-garde filmmaker Kenneth Anger threw a masquerade party called "Come as Your Madness." One of the invited guests was the Piscean writer Anais Nin. She appeared as the ancient fertility goddess Astarte, but with an unexpected wrinkle: She wore a birdcage over her head. This Halloween I urge you to be inspired by Nin's decision to portray her madness as a goddess, but reject Nin's decision to cage the head of her mad goddess. Find a disguise that allows you to embody the best and most beautiful part of your craziness, and let it roam free.

HOMWORK:

Meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. In that light, what's the best death you've ever experienced? Freewillastrology.com

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WOMEN SEEKING MEN

ATTENTION BAD BITCHES!
lookin for bad bitches to befri-
end! I manage my fiancee's record
lable . Come join our
adventure to startem! Let's see
if you are a perfect fit for this
lifestyle! **Sweetdreamz**, 30,
 #104403



MEN SEEKING WOMEN

YES SIR
sexy, sassy, sexually submissive
female looking for a Dominant
man to teach me. **loffa**, 46,
 #105653

AMATEUR TO KINK
Attractive, in good shape. I'm
attracted to all types of women,
proportion and natural is a plus.
Need to explore new things!
tonguetalent, 25,
 #105680



MEN SEEKING MEN

CURIOUS
Bi-curious male, clean, fit, seeks
beautiful boy for first time
encounter. I want to adore your
smooth, lean body. A lot to ask
for! Of course. **maxd**, 40,
 #103934



WOMEN SEEKING ...

ITALIAN LOVER
discrete 1 on 1 sexual pleasure
relationship hook ups only. **piz-
anolove**, 38,
 #105672



MEN SEEKING ...

SNAZZLEBADGER
My name doesn't matter I'm
lookin for a petit firecracker. Who
needs her fuse lit. I've got the
firepower to make a thunder cat
go boom! get it? hit me up.
Scorpio999, 19,
 #105670



MEN SEEKING ...

NSA, EXPLORE WITH ME
I have a box of new toys and
cuffs I'm looking to use. If you
want to explore this side with a
responsible, good-looking guy,
give me an email. **serious_**
fun, 23,
 #105668

FIRST TIME
Ready for the 1st time. Im a bot-
tom. Discreet. im handsome
18-48. **timber**, 32,
 #103352



WOMEN SEEKING WOMEN

GOT KINK?
Sexually adventurous female in
committed relationship looking
for something new. Join both of
us for some poly play or pleasure
me while he watches. Both
early 20s and clean. **sexy-
longlegs**, 23,
 #105102

BIGBOOBS, SEXY, FUN
just moved back to engen and
don't know where to start. looking
for a girl, to hang out with
and more. i'm 29, with long
blonde hair. **kissfan**, 29,
 #104676

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a
pennchant for adventure and a
great smile. I am in a committed
non-monogamous partnership,
but hoping to branch out and
meet other poly-friendly folks.
gewilnian, 23,
 #104721

WANT EXPLORING FUN!
Looking for a woman to explore
any sex she wants! I'm open to
teach /learn. We need to just
hook up and see what we wanna
try. No strings, worries! **Ready**,
55,
 #105666

SEEKING NASTY LADIES
looking for ladies, the naughtier,
the nastier, the better. Does that
sound like something you are
into. If it is, then let's have some
nasty fun. **Ifabnf**, 47,
 #105665

RISKY ADVENTURER
I am new to this since I have
been recently divorced. I am
somewhat shy about sexual
things but I want to try taking
risks. **1baddad**, 40,
 #104355

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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I love reading your column and never thought that I would have a reason to write to you, but to my pleasure and chagrin, I realized today that I could use your help.

I am a 23-year-old woman. I have been with my boyfriend for three years, and we have lived together for two. We have a very healthy sex life, and the longer we are together, the better it gets! There is just one problem: He wants me to get really raunchy with his come when I am blowing him. I guess it's called an "oral creampie." Anyway, he wants to shoot on my face with my mouth open, he wants me to let him come in my mouth and then let it drool back out on my chin or his cock, all kinds of things in that vein. I would LOVE to do that for him – but when it's go time, I freeze and can't bring myself to do it and end up swallowing his come instead.

Honestly, I think the thought of come bothers me. I can swallow it because once I do, it's gone and I don't have to worry about it – but with this, I have to play with it and run it all around in my mouth. I need to know how to embrace his come instead of fearing it so our sex life can continue to grow instead of stagnate on this one thing. HELP!

Frozen Creampie

According to Urban Dictionary – the final authority on all sex definitions these days – an "oral creampie" isn't anywhere near as involved a process as your boyfriend makes it out to be.

"While receiving a blowjob," says Urban Dictionary, "the alpha male peaks to orgasm – while the male is in the midst of ejaculation, or cumming, the female continues the act of oral sex without removing her lips and/or mouth from the alpha male's penis – thus, causing the male to cum inside the female's mouth, and possibly down her throat while she is still sucking the male's penis."

You gotta love how the alpha male – no blowjobs for you beta males – "peaks to orgasm" all by himself. He isn't brought to orgasm thanks to the determined efforts of a giving partner. No. A blowjob is something alpha males do for themselves. There he is, our alpha male, peaking to orgasm all on his own, when suddenly a woman trips and falls face-first into his lap.

Anyway, FC, it looks like you're doing the oral creampie already: You're blowing him; you're swallowing. Your boyfriend is asking you for what we're going to call "more." And this isn't something he's asking you to do "when [you're] blowing him," but after you're done blowing him. Because once he comes, FC, the blowjob is technically over. Emission accomplished. So he's asking for a blowjob-and-then-some, an above-and-beyond-the-call post-blowjob indulgence.

A couple of thoughts ...

Presumably, your boyfriend eats your pussy. And when he does, FC, he gets your vaginal secretions all over his face – it's smeared all over his chin and cheeks and nose and lips. It's applied gradually, in layers, like a varnish. There's a big difference between your secretions and his – he comes all at once, in a few massive splats – but if he's eating your pussy, FC, he's already doing a slo-mo version of what he's asking you to do for him.

But even so, FC, your boyfriend has to recognize the above-and-beyond nature of the request he's making. He's getting head – good, enthusiastic head, too, as evidenced by all the alpha orgasms he's peaking. And there you are, only too happy to swallow – even if your true motive is to dispose of his semen as quickly as possible. It seems to me that (1) your boyfriend shouldn't push this oral creampie thing too hard and (2) you shouldn't feel too bad if you can't bring yourself to do this for him anytime soon.

Your inability to do this one thing – this one above-and-beyond thing – shouldn't be allowed to "derail" an otherwise excellent sex life. Your sex life can "continue to grow" even if this particular act won't be scratched off the boyfriend's bucket-o-come list anytime soon. Do the stuff you enjoy, try new things, continue to grow together. And maybe play with his come a little bit along the way – masturbate him sometimes, or let him masturbate himself, and run your fingers through his come – and perhaps your fears and inhibitions will decrease and one day you'll be able to enjoy his juices (a word I hate in this context) just as much as he enjoys yours.

And he does enjoy yours, right? Because if he isn't eating your pussy, FC, then you shouldn't even be blowing him, much less feeling guilty about not gargling with his come after you're done.

I grew up in a shitty conservative town with a batshit crazy mother and a philandering father who, despite leaving my mom when I was 2, went on to be a pretty good dad and definitely the only moderately stable parent in my life. I wanted his love and approval. I went to law school and married a guy who was, essentially, my dad. They became best friends. Very shortly into the marriage, I fell in love with a woman, realized I'm a total homo and got divorced. I'm still with the same woman and I'm no longer suicidal over my internalized homophobia. Yay.

My dad didn't exactly support my decision, but he has made an effort to get to know my girlfriend and isn't acting quite as crushed as I know he was when I came out and divorced my husband.

However, he continues to have a relationship with my ex-husband. This enrages me. I felt like he sided with the ex at every turn during our separation and divorce, and now I feel like he's incapable of understanding my feelings. I'm still friendly with my ex, although I have tremendous guilt issues over not having figured myself out before dragging him into a marriage. My dad's point is that his friendship with my ex has nothing to do with me.

Am I just being a petty bitch or is he being an insensitive asshole?

Angry Lesbian Daughter

Petty bitch or insensitive asshole, petty bitch or insensitive asshole, petty bitch or insensitive asshole – does it have to be one or the other, ALD?

Your dad bonded with your ex while you were married and didn't regard the divorce as your ex's fault. Perhaps your dad took your ex's side because he couldn't see that the divorce wasn't entirely your fault, either. You were a victim, too, ALD – victimized by the homophobia you had internalized. The homophobic culture that rendered you incapable of recognizing that you were a lesbian before you dragged your ex into a doomed marriage is ultimately to blame – that doesn't mean you bear no responsibility – and if your dad couldn't see that at the time and was insensitive, then, yeah, he owes you an apology.

But you brought your ex into your dad's life, your dad bonded with him as a son-in-law, and it's unfair of you to demand that your dad cut all ties to your ex. That's controlling, irrational behavior – aka petty bitchery – and you should apologize to your dad for it.

You have a right to your feelings, of course, and if your dad's relationship with your ex makes you uncomfortable, it makes you uncomfortable. In this era of divorce, remarriage and blended families, rest assured that you're not the only person in the world with an ex who's still, for better or worse, part of the family.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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